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on the cover

Make our cover project
Find it on page 26.

Photograph by Rose Callahan;
hair & makeup by Tigeberg Kalper for
Romya Paris

For our overseas readers:

U.S. crochet terms vary from those used in Australia and the U.K.
Turn to page 106 for a list of translations.

pepped-up placemats



before

While combing our pattern archives, we were struck by the fabulous '70s flair of this placemat pattern—and we thought it would look super with a little update. The rounds of alternating stitch patterns preserve the vintage punch we love, and the colors work together to give it a modern twist. We think they'd look great with mismatched place settings at a casual weekend brunch.

By Lucille LaFreniere

what you'll need

Yarn
 AUNT BIRDIE'S Fashion
 Crochet Thread, size 2, each
 ball approx. 350 yds (100
 meters)

• 2 balls each (makes 4
 placemats)
 4284 Lime (A)
 462 Warm Teal (B)
 4625 Sage (C)
 4486 Navy (D)

Crochet hook

• Size 2 (2.25mm) steel crochet
 hook or any size to obtain cor-
 rect gauge

Notions

• Yarn needle

the yarn

Fashion Crochet Thread, Size 2,
 in Sage

abbreviations used in this pattern

ch1l chain1

hdc half double
 crochet

dc double crochet

sc single crochet

sk skip

sl st slip stitch

sp1l special

stsc1 sc1 into 1

tog together

tr treble crochet

* Repeat directions
 following * as many
 times as indicated.

[] Work directions
 inside brackets as
 many times as indicat-
 ed.

[] Work directions
 inside parentheses into
 at as up indicated.

special abbreviations

Cl, cluster [Yarn over, insert hook in st or up
 indicated, yarn over and draw up a loop, yarn
 over and draw through 3 loops on hook] 3
 times, yarn over and draw through all 4 loops
 on hook.

shell Work 5 dc in st or up indicated.

scaling Work [sc, hdc, 5 dc, hdc, sc] in up
 indicated.

large shell [tr, ch 1] 4 times, tr in st indicated.

pivot Ch 1, sl st in sc before ch-2.



skill level: intermediate

finished measurements

Approx 12½" (32cm) square

gauge

Rounds 1–3 = 2½" (6cm) square

Remember to check gauge for best results! Adjust hook
 size if necessary to obtain correct gauge.

PLACEMAT

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc row and
 throughout), 3 dc in ring (ch 3, 3 dc in ring) 3 times, ch 3;
 join with sl st in 3rd ch of beginning ch-3—4 groups of 3
 dc and 4 corner ch-3 sps.

Round 2 Working in back loop of each dc and ch around,
 ch 3, dc in next 2 dc; *dc in next ch, ch 3, sk next ch, dc in
 next ch**; dc in next 3 dc; repeat from * around, ending
 last repeat at **. join—4 groups of 5 dc and 4 corner ch-3
 sps.

Round 3 Working in back loop of each dc and ch around,
 ch 3, dc in next 3 dc; *dc in next ch, ch 3, sk next ch, dc in
 next ch**; dc in next 5 dc; repeat from * around, ending
 last repeat at **. join—4 groups of 7 dc and 4 corner ch-3
 sps. Fasten off.

Round 4 With right side facing, join B with sl st in first
 dc of any 7 dc group; working in back loop of each dc and

ch around, ch 3, dc in next 6 dc; *dc in next ch, ch 3, sk
 next ch, Cl in next ch, ch 3, sk next ch, dc in next ch**; dc in
 next 7 dc; repeat from * around, ending last repeat at
 **. join—4 Cl, 4 groups of 9 dc and 8 ch-3 sps.

Round 5 Working in back loop of each dc and ch around,
 ch 3, dc in next dc; *ch 1, sk next dc, Cl in next dc, ch 1,
 sk next dc, dc in next 3 dc, dc in next ch, ch 3, sk next ch,
 Cl in next ch, ch 3, sk next Cl, Cl in next ch, ch 3, sk next
 ch, dc in next ch**; dc in next 3 dc; repeat from * around,
 ending last repeat at **. dc in next dc; join—12 Cl, 8
 groups of 4 dc, 12 ch-3 sps and 8 ch-1 sps.

Round 6 Working in back loop of each dc and ch around,
 ch 3, dc in next dc; *ch 2, sk next ch, sk next Cl, sk next
 ch, dc in next 4 dc, dc in next ch, ch 5, sk next 2 chs, sk
 next Cl, sk next ch, shell in next ch, ch 5, sk next ch, sk
 next Cl, sk next 2 chs, dc in next ch**; dc in next 4 dc;
 repeat from * around, ending last repeat at **. dc in next
 2 dc; join—4 shells, 8 groups of 5 dc, 8 ch-5 sps and 4 ch-
 3 sps. Fasten off.

Round 7 With right side facing, join C with sl st in first dc
 of first 5 dc group after any shell, working in back loop of
 each dc and ch around, ch 3, dc in each dc and ch around,
 working [dc, ch 3, dc] in center dc of each shell; join—4
 corner ch-3 sps and 28 dc on each side. Fasten off.

Round 8 With right side facing, join D with sl st in any cor-
 ner ch-3 sp, ch 3, sc in same sp as joining; [ch 3, sk next
 2 dc, sc in next dc] 8 times; ch 3, sk next 2 dc**; [sc, ch 3,
 sc] in next corner ch-3 sp; repeat from * around, ending
 last repeat at **. join with sl st in first sc—4 corner ch-3
 sps and 10 ch-3 sps on each side.



after



tip:

Stitch these in any combo of four complementary hues. Make the small, inside square to use as a coaster.

Round 8 Sit at in corner ch-3 sp, ch 1, dc, ch 3, 2 dc in same ch-3 sp, ch 3, Cl, in next ch-3 sp, repeat from " across to next corner ch-3 sp, ch 2"; (2 dc, ch 3, 3 dc) in next corner ch-3 sp, repeat from " around, ending last repeat at "; join with sl st in 3rd ch of beginning ch-3—4 corner ch-3 sps, 16 dc and 10 Cl on each side. Fasten off.

Round 10 With right side facing, join C with sl st in any corner ch-3 sp, ch 3, dc, ch 3, 2 dc in same sp as joining; "ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in next Cl, 2 dc in next ch-2 sp" 10 times, ch 2, sk next 2 dc; (2 dc, ch 3, 2 dc) in next corner ch-3 sp; repeat from " around, ending last repeat at "; join—4 corner ch-3 sps, 8 ch-2 sps and 20 dc on each side. Fasten off.

Round 11 With right side facing, join D with sl st in any corner ch-3 sp, ch 1, sc in same sp as join-

ing; "ch 3, sk next 2 dc, sc in next ch-2 sp, ch 1, sk next 2 dc, sc in next dc" 10 times, ch 3, sk next 2 dc, sp in next ch-2 sp, ch 3, sk next 2 dc; (sc, ch 3, sc) in next corner ch-3 sp; repeat from " around, ending last repeat at "; join with sl st in first sc—4 corner ch-3 sps and 13 ch-3 sps on each side.

Round 12 Repeat Round 9—4 corner ch-3 sps, 18 dc and 13 Cl on each side. Fasten off.

Round 13 With right side facing, join A with sl st in any corner ch-3 sp, ch 3, dc, ch 5, 2 dc in same sp as joining; "ch 2, sk next 2 dc, 2 dc in next ch-2 sp, dc in next Cl, 2 dc in next ch-2 sp" 13 times, ch 2, sk next 2 dc; (2 dc, ch 5, 2 dc) in next corner ch-3 sp; repeat from " around, ending last repeat at "; join—4 corner ch-3 sps, 8 ch-2 sps and 45 dc on each side.

Round 14 Ch 1, sc in same ch as joining; "ch 3, (3 dc, ch 4, 3 dc) in next corner ch-5 sp, ch 3, sk next dc, sc in next dc, ch 3, sc in next dc, ch 3, sk next 6 dc, sc in next dc, ch 3, sk next 3 dc, sc in next dc" 3 times, ch 3, sk next 6 dc, sc in next dc; "ch 3, sc in next dc; repeat from " around, ending last repeat at "; join with hdc in first sc counts as ch-3 sp—4 corner ch-4 sps, 24 dc, 7 ch-3 sps on each side and 4 ch-7 sps on each side.

Round 15 Ch 1, sc around post of hdc; "ch 3, dc in next 3 dc, (3 dc, ch 4, 3 dc) in next corner ch-4 sp, dc in next 3 dc, ch 3, sk next ch-3 sp, (sc in next ch-3 sp, ch 2, work scallop in next ch-7 sp, ch 3) 4 times"; sc in next ch-3 sp; repeat from " around, ending last repeat at "; join with sl st in first sc—4 corner ch-4 sps, 4 scallops on each side and 12 dc on each side. Fasten off.

Round 16 With right side facing, join B with sl st in any corner ch-4 sp, ch 3, (2 dc, ch 4, 3 dc) in same sp as joining; "dc in next 3 dc, ch 3, sk next 2 dc, sc in next dc, ch 2, large shell in next sp, ch 2, sc in 3rd dc of next scallop" 4 times, ch 2, large shell in next sc, ch 2, sc in next dc, ch 3, sk next 2 dc, dc in next 3 dc; (3 dc, ch 4, 3 dc) in next cor-

ner ch-4 sp; repeat from " around, ending last repeat at "; join with sl st in 3rd dc of beginning ch-3—4 corner ch-4 sps, 5 large shells on each side and 12 dc on each side.

Round 17 Ch 3, dc in next 2 dc; (2 dc, ch 5, 2 dc) in next corner ch-4 sp, dc in next 6 dc, ch 2, sk next sc, dc in next to ch 2, sk next to sc in next to ch 2, sk next to dc in next to ch 2, dc in next sc, ch 2, dc in next to ch 2, sk next to sc in next to ch 2, sk next to dc in next to 4 times, ch 2, sk next sc; dc in next 6 dc; repeat from " around, ending last repeat at "; dc in next 3 dc; join—4 corner ch-5 sps and 20 ch-2 sps on each side. Fasten off.

Round 18 With right side facing, join C with sl st in any corner ch-5 sp, ch 3, (2 dc, ch 4, 3 dc) in same sp as joining; "dc in next 6 dc, (2 dc in next ch-3 sp, dc in next dc) 20 times, dc in next 3 dc"; (3 dc, ch 4, 3 dc) in next corner ch-5 sp; repeat from " around, ending last repeat at "; join—4 corner ch-4 sps and 81 dc on each side. Fasten off.

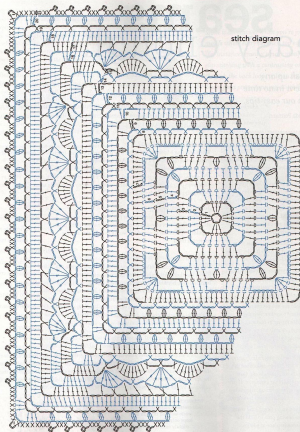
Round 19 With right side facing, join D with sc in any corner ch-4 sp, ch 4, sc in same sp as joining; "ch 3, sk next 2 dc, sc in next dc, ch 2, sk next 3 dc, sc in next dc" 10 times; ch 3, sk next 2 dc; (sc, ch 4, sc) in next corner ch-4 sp; repeat from " around, ending last repeat at "; join with sl st in first sc—4 corner ch-4 sps and 21 ch-3 sps on each side.

Round 20 Sit at in next corner ch-4 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch-4 sp; "ch 3, Cl, in next ch-3 sp" 21 times, ch 3"; (3 dc, ch 3, 3 dc) in next corner ch-4 sp; repeat from " around, ending last repeat at "; join with sl st in 3rd ch of beginning ch-3—4 corner ch-3 sps, 24 dc and 21 Cl on each side.

Round 21 Ch 1, sc in same ch as joining, sc in next 2 dc; (2 sc, post, 2 sc) in next corner ch-4 sp, sc in next 3 dc, (3 sc, post) in next ch-3 sp, ch 1, sk next Cl" 21 times, 3 sc in next ch-3 sp; sc in next 3 dc; repeat from " around, ending last repeat at "; join with sl st in first sc—4 corner picots and 21 picots on each side. Fasten off.

finishing

Weave in all ends. ■



stitch diagram

seams easy enough!

Finish up any pattern in no time with our easy tips.

By Linda Permann

Six Tips for Seaming

Before you get started with any of the techniques here, keep these general rules in mind.

- 1 Block your work before you seam it. It's much easier to seam two pieces which have been set to the same size through blocking than to try to use the seam to make up for size differences.
- 2 Work horizontal seams from the right to the left side, just as you would crochet them.
- 3 Unless you want a contrasting seam, use the same yarn for seaming that you used to crochet the piece.
- 4 Hold the two pieces to be joined together with right sides facing to make an inside seam, or with wrong sides facing to make an outside (usually decorative) seam.
- 5 Stretch the piece after every few stitches to make sure the seam maintains some ease, especially for garments. If you pull your seaming stitches too tight, the fabric will bunch up.
- 6 If you're joining a long seam, use sewing pins to hold the pieces in place as you go.

Have you ever set a project down—fully stitched—only to let it wait indefinitely for you to finally finish sewing it together? You're not the only one! For many crocheters, seaming is a dreaded task. But it's really not difficult—a little know-how is all it takes to finish those hibernating projects once and for all. So dive into your work-in-progress basket and liberate your creations with these easy seaming techniques.

Which Loop Is Which?

When seaming edges that are formed by the tops of stitches (such as the outer round of a motif, or the top edge of a piece worked in rows), you have a choice of which loops to work into. Inserting the crocheter hook or yarn needle into both loops at the top of the stitch creates a very strong seam, which is more visible on the right side of the work. Seaming together the back loops only at the top of each stitch creates a slightly less visible seam. Experiment with each method to see which you prefer.

Joining Methods

There is a variety of techniques you can choose from when stitching the pieces of your projects. Here are a few of the most popular; experiment to see which works best for you and the project at hand.

Whipstitch

One of the most common ways to sew a seam is to whipstitch two pieces together. This seam is a fine choice for most garments, bags and toys, because it's a simple, sturdy join that doesn't add bulk to your work. It's also ideal for seams that are worked into the sides of crocheted rows, or in cases where it's difficult to insert the crocheter hook in the area you want to join, since the placement of each whipstitch doesn't have to be exact. Just be sure to use the same yarn that you used in your project, since this seam will show through to the front side of your work.

How to:

To make a whipstitched seam, place the two pieces together, right sides facing, and line up the corners or any areas you need to match. Insert the needle through one or both loops of the first stitch on the right-hand side of each piece, leaving a 4" tail. Pull the needle through the stitch and reinsert it under one or both loops of the next stitch of both pieces, then the 3rd, and so on for the length of the join.

Whipstitching through both loops (left) creates a more visible seam, while working through back loops only (right) results in a slightly more hidden seam.



tip:

Whipstitched seams can be difficult to rip out if you make a mistake. Just in case, leave all your yarn ends loose until you've constructed the entire piece. If you need to unstitch anything, having the end available will make it easier.

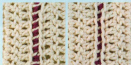
Crocheted Seams

If you simply hate to sew, you can use slip stitch or single-crochet stitches to seam two pieces together. The slip stitch seam will make a firm seam with just a little extra bulk, while the slightly bulkier single-crochet seam will give your piece a little more stretch. You can also use a crocheted seam on the right side of your work for a decorative effect. There are two great things about crocheting your seams: you already know how to crochet, and the stitches are easy to pull out if you don't like them.

How To:

Hold the two pieces together, wrong sides facing (for an inside seam), and line up the stitches. Insert your hook through both pieces and make slip stitch or single-crochet stitches along the length of the seam. If you're working along the sides of stitches, work into the spaces at the end of stitches. Generally, try working 1 stitch in the side of each single crochet, 1 in the side of each double crochet, and somewhere in between that amount for half double crochet stitches. It's a balancing act to get the number of stitches just right, so if you're not happy with how your seam looks, just pull out the loops and try again—practice makes perfect.

Single-crochet (left) and slip stitch seams (right) worked on the wrong side.



Single-crochet (left) and slip stitch seams (right) worked on the right side.



Joining As You Go

For some crocheted pieces, typically lace garments and alghams made of motifs, the instructions will detail a "join as you go" method. This method creates an openwork seam that doesn't add any bulk—rather, it's like a web that holds your motifs together. This decorative seaming method may require a bit of trial and error before you decide just how many chain stitches to make between each motif. Try making this seam in a yarn that contrasts your motifs for a colorful effect.

How to:

Place your pieces next to each other, right sides up. Join yarn at the corner (or any stitch along a round motif's edge) of the first piece and chain 2 or 3 stitches. Insert your hook into the next piece a few rows or stitches up from the starting point, then make a slip stitch to join it to the chain. Chain 2 or 3 more stitches and join the yarn a row or two up on the first piece again. Zigzag up the seam, joining the yarn to each alternating motif every 2 or 3 stitches.

In some patterns, the join-as-you-go component will be incorporated into the design as part of the final round of each

tip:

Make it decorative: When you're joining motifs where every edge is a top edge (for instance, granny square motifs), try slip stitching with a contrasting color through the back loops only on both pieces for a pretty running-stitch effect.

motif. In this instance, the instructions will vary slightly according to design, and all you have to do is follow the pattern for perfect results.

Check out our Little Suns Throw on page 90 for an example of this technique.



blooming headband

Choices, choices... with this headband, you can coordinate the flower with baby's outfit by simply buttoning on the bloom that matches best. By Jennifer J. Ciolek

what you'll need

Yarn

RED HEART Soft Baby Steps,
500/140g balls, each approx
270yd/245m (acrylic)
• ball each:

- #6600 White (A)
- #6620 Baby Green (B)
- #6780 Baby Pink (C)
- #6800 Baby Blue (D)
- #6320 Baby Yellow (E)

Crochet hook

• Size E/5 (4mm) crochet hook
or any size to obtain correct
gauge

Notions

- 1/8" wide elastic, 27/30cm
long
- W/1 5cm shank button
- Sewing needle and white
sewing thread
- Fray Check (optional)
- Yarn needle



skill level: easy

Size

Infant

Finished measurements

17 1/2/34.5cm circumference, including elastic

Gauge

Flower = 2 1/4"/6.5cm diameter

Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge.

HEADBAND

With A, ch 46 loosely.

Row 1 (wrong side) Sc in 2nd ch from hook and in each
rem ch across—45 sc.

Note: Work now progresses in rounds.

Round 2 Ch 1, turn, sc in first sc [sk next st, shell in
next st, sk next st, sc in next st] 11 times; st st in edge
of first sc on row 1, st st in skipped ch at beginning of
row 1, ch 1, working in free loops on other side of foundation
ch, sc in next st; [sk next ch, shell in next ch, sk
next ch, sc in next ch] 11 times; join with st st in edge
of last sc on row 1—11 shells on each side. Fasten off.

Flower (make 1 each in B, C, D and E)

With appropriate color, ch 6; join with st st in first ch to
form a ring.

Round 1 (right side) Ch 1, work 12 sc in ring; join with
st st in first sc—12 sc.

Round 2 Ch 2, (dc, tr) in same st as joining, (tr, dc, ch

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

sc single crochet

sk skip

st st slip stitch

tr(tr) trich(es)

tog together

tr double crochet

[] Work directions
inside brackets
as many times as
indicated.

[] Work directions
inside parentheses
into stitch indicated.

special abbreviations

shell Work (hdc, ch 1) 3 times, hdc into stitch
indicated.

2, st tr) in next st, [st st, ch 2, dc, tr] in next st, (tr, dc,
ch 2, st tr) in next st) 5 times; join with st st in joining
st at—8 petals. Fasten off.

assembly

With sewing needle and matching thread, sew button
where desired on right side of headband. Measure band
around child's head and cut elastic to fit (space between
ends of headband). Sew elastic to wrong side of ends
of headband with approximately 1/4"/2cm of elastic over-
lapping each side of headband and W/1cm of elastic
between ends. Apply Fray Check to cut ends of elastic
to prevent unraveling. If desired, To attach flower to
headband, place center of desired flower over button.

finishing

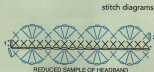
Weave in ends. ■

the yarn

 Soft Baby Steps in Baby Pink

tip:

For a more flowery
headband, sew extra
buttons where desired
and attach more blooms.



REDUCED SAMPLE OF HEADBAND



FLOWER



*Stitch up
a rainbow of
flowers to
choose from.*



A-B-C 1-2-3

Deck out baby's nursery with these adorable—and educational—appliqués. We think they would look great mounted in a frame or stitched to a blanket, too.

By Regina Rous Donawick

what you'll need

- Yarn
A&P HEART Kids, g/size 4
balls, each approx
sized/140m (400yd)
- 1 ball #2550 Pistachio (A)
- 1 ball #2346 Cruise Blue (B)
- 1 ball #2258 Light Purple (C)
- 1 ball #2252 Orange (D)
- 1 ball #2380 Red (E)
- 1 ball #2228 Yellow (F)
- Crochet hook
• Size US-B (5mm) crochet hook
in any size to obtain correct
gauge
- Notions
• Items, such as pillows,
blankets, or sweaters, to
embellish with appliqué
- Sewing needle and matching
thread
- Iron needle

the yarn

-  Red Heart Kids in Cruise Blue



skill level: easy

finished measurements

Approx 52-57/14-15cm tall x 24-47/6.5-10cm wide

gauge

16 sts and 18 rows = 4"/10cm over single crochet.
Remember to check gauge for best results!

how to make a gauge swatch

Ch 17.

Row 1 Sc in 2nd ch from hook and in each rem ch
across—16 st.

Rows 2-18 Ch 1, turn, sc in each st across.

Reseal gauge swatch should measure approx 4 x
4"/10 x 10cm. If necessary, adjust hook size to obtain
correct gauge.

"1" APPLIQUE

With A, ch 4.

Row 1 (right side) Sc in 2nd ch from hook and in each
rem ch across—3 st.

Rows 2-4 Ch 1, turn, sc in each st across.

Row 5 Ch 17, turn, sc in 2nd ch from hook and in each
ch across, sc in last 3 st—19 st.

Row 6 Ch 1, turn, sc in each st across. Place a marker
at the beginning of this row.

Row 7 Ch 1, turn, sc2tog, sc in next 2 st; leave rem sts
unworked—3 st.

Row 8 Ch 1, turn, 2 st in first st, sc2tog.

Row 9 Ch 1, turn, sc2tog, 2 st in last st; Fasten off.

Row 10 (right side) With right side facing, join A with
sc in 3rd st before marker at beginning of Row 6, sc in
last 2 st of Row 6.

Rows 11-13 Ch 1, turn, sc in each st across—3 st.

Round 14 (border round) Ch 1, do not turn, st at around
entire outer edge of appliqué; join with st at first st of
Fasten off.

"2" APPLIQUE

With B, ch 41.

Row 1 Sc in 2nd ch from hook and in next 9 ch, sc2tog
over next 2 ch, sc in last 28 ch—35 st.

Row 2 Ch 1, turn, 2 st in first st, sc in next 4 st, [2 st
in next st, sc in next 2 st] 4 times, sc in next 10 st.

abbreviations used in this pattern

ch chain

rem remaining

sc single crochet

st st, slip stitch

sp space

st(s) stitch(es)

[] Work directions
in brackets or
parentheses into
stitch indicated.

[] Work directions
in brackets number
of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in
next st, yarn over and draw up a loop] twice,
yarn over and draw through all 3 loops on
hook.

sc3tog (sc 3 sts together) [Insert hook in next
st, yarn over and draw up a loop] 3 times, yarn
over and draw through all 4 loops on hook.

sc2tog, sc in last 10 st—43 st.

Round 3 (border round) Ch 1, do not turn, st at around
entire outer edge of appliqué; join with st at first st of
Fasten off.

"3" APPLIQUE

With C, ch 24.

Row 1 Working in back loop of foundation ch, sc in 2nd
ch from hook, sc in next 4 ch, ch 10, sc in 2nd ch from
hook, sc in next 16 ch, work sc2tog over next st, side of
last st worked, and next ch of foundation ch, sc in next
17 ch of foundation ch—43 st.

note 43 sts were worked in Row 1. The first 5 st form
the center "post" of the "3." The rem 38 st form the
outer two "posts" of the "3." Row 2 works over the 38
sts of the outer posts.

Row 2 Ch 1, turn, sc in next 5 st, [2 st in next st, sc in
next 2 st] 3 times, 2 st in next st, sc in next st, sc2tog,
sc in next st, 2 st in next st, [sc in next 2 st, 2 st in
next st] 3 times, sc in last 5 st—41 st.

Round 3 (border round) Ch 1, do not turn, st at around
entire outer edge of appliqué; join with st at first st of
Fasten off.

"A" APPLIQUE

cross bar

With D, ch 7.

Row 1 Sc in 2nd ch from hook and in each rem ch
across—6 st.



Embellish almost anything with these cute characters.





tip:

When working border round, maintain points at corners by working (sl st, ch 1, sl st) at corner points, and maintain curves of appliqué by skipping every other stitch of interior curves.

Row 2 Ch 1, turn, sc2tog, sc in next 2 sc, sc2tog—4 sc. Fasten off. This row is the 'top' of the cross bar.

side legs

Row 1 With D, ch 8, work 3 sc evenly spaced along one side edge from lower edge of cross bar towards top of cross bar, ch 21, work 3 sc evenly spaced along opposite side edge of cross bar, ch 8.

Row 2 Turn, sc in 2nd ch from hook and in next 7 ch, sc in next 3 sc, sc in next 10 ch, (sc, ch 2, sc) in next ch (tip of 'A'), sc in next 10 ch, sc in next 3 sc, sc in last 8 ch—44 sc and 1 ch-2 sp.

Row 3 Ch 1, turn, sc in first 22 sc, (sc, ch 2, sc) in ch-2 sp at tip, sc in last 22 sc—46 sc and 1 ch-2 sp.

Round 4 (border round) Ch 1, do not turn, work sl st evenly spaced around entire outer edge of appliqué; join with sl st in first sl st. Fasten off.

inner edge

Join D with sl st in inner edge of top part of 'A' and work sl st evenly spaced around entire inner edge of appliqué; join with sl st in first sl st. Fasten off.

"B" APPLIQUE

With E, ch 18.

Row 1 Sc in 2nd ch from hook and in each rem ch across—17 sc.

Row 2 Ch 1, turn, sc in first 6 sc, 2 sc in next 5 sc, sc in next 6 sc—32 sc.

note The side edge at the beginning of Row 2 forms the top of the first 'post'.

Row 3 Ch 1, turn, sc in first 6 sc, ch 13, leave rem sts unworked.

note The side edge at the beginning of Row 3 forms the top of the center 'post'.

Row 4 Working in back bars of ch-13, sc in 2nd ch from

hook and in next 10 ch, work an sc2tog over next ch and side of last sc of Row 3—12 sts.

note The side edge at the beginning of Row 4 forms the top of the last 'post'.

Row 5 Ch 1, turn, sc in first st, 2 sc in next 5 sts, sc in next 6 sts, ch 1; place to work along the side edge (top of the last 'post'), work 3 sc evenly spaced along the side edge, ch 8, work 3 sc along top of the center 'post', ch 8, work 3 sc evenly spaced along top of the first 'post'.

Row 6 Ch 1, turn, sc in first 3 sc, (sc in next 8 ch, sc in next 2 sc) twice—21 sc.

Row 7 Ch 1, turn, sc in each sc across.

Round 8 (border round) Ch 1, do not turn, work sl st evenly spaced around entire outer edge of appliqué; join with sl st in first sl st. Fasten off.

inner edges

Join E with sl st in inner edge of top part of 'B' and work sl st evenly spaced around entire inner edge of appliqué; join with sl st in first sl st. Fasten off. Repeat around inner edge of lower part of 'B'.

"C" APPLIQUE

With F, ch 32.

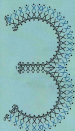
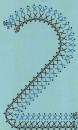
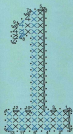
Row 1 Sc in 2nd ch from hook and in each rem ch across—32 sc.

Row 2 Ch 1, turn, sc in next 6 sc, (2 sc in next sc, sc in next 2 sc) 7 times, sc in last 5 sc.

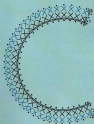
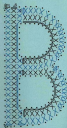
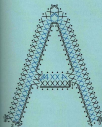
Round 3 (border round) Ch 1, do not turn, sl st around entire outer edge of appliqué; join with sl st in first sl st. Fasten off.

finishing

Weave in all ends. With sewing needle and matching thread, sew appliqué to pillows, blankets, sweaters or other objects. ■



stitch diagrams



sweet and swingy dress

Perfect for play or dress-up, this sunny-day frock will look precious on any little girl. By Ellen Gormley

what you'll need

Yarn
TLC Baby, Sea/Toop balls,
each approx 350yd/314m
(variegated)
• 3 (2, 2, 2) balls #9998 Powder
Green (A)
• 1 (1, 1, 1) ball #9904 Lowly (B)
Crochet hook
• Size H/8 (5mm) crochet hook
or any size to obtain
correct gauge
Notions
• Stitch markers
• Yarn needle

the yarn

 TLC Baby in Powder Green

tip:

Take care to evenly
space sc around
armholes and neck
to keep edges flat
and smooth.



skill level: easy

sizes

6 (12, 18, 24) months

finished chest 18" (20", 21", 22½")/47 (52, 54.5,
57)cm

finished length 13" (15", 17, 18½")/33 (38.5, 43,
47.5)cm

gauge

16 sts and 17 rows = 4"/10 cm over single crochet
pattern; 56 shells and 12 rows = 4"/10 cm over skirt
pattern.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 17.

Row 1: Sc in 2nd ch from hook and in each rem st
across—16 sc.

Row 2: Ch 1, turn, working in back lps only, sc in each
st across.

Row 3: Ch 1, turn, working in front lps only, sc in each
st across.

Rows 4–17: Repeat Rows 2 and 3 seven times.

Resulting gauge swatch should measure approx 4" x
4"/10 x 10 cm. Adjust hook size if necessary to obtain
correct gauge.

YOKE (make 2)

Beginning at lower edge of yoke, with A, ch 38 (42, 44, 46).

Row 1 (wrong side): Sc in 2nd ch from hook and each
rem st across—37 (41, 43, 45) sc.

Row 2 (right side): Ch 1, turn, working in back lps
only, sc in each st across. Place a marker on this row to
indicate right side.

Row 3: Ch 1, turn, working in front lps only, sc in each
st across.

Row 4: Ch 1, turn, working in back lps only, sc in each
st across.

reverse front loop and back loop rows

In Rows 2–4, stitches were worked into the back loops
on right side rows and into the front loops on wrong
side rows. This leaves the free loops on the right side of
the piece, for later addition of reverse single crochet
underlitchwork. In all following rows throughout yoke,
work in the back loops on wrong side rows and in the

abbreviations used in this pattern

ch	chain	sk	skip
dc	double crochet	sc	single crochet
hdc	half double crochet	sl st	slip stitch
lps	loop(s)	sp(s)	space(s)
rem	remaining	st(s)	stitch(es)

see sc: reverse single crochet

* Repeat directions following * as many times
as indicated.

[] Work directions in brackets number of
times as indicated.

() Work directions in parentheses into stitch
or space indicated.

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next
stitch, yarn over and draw through all 2 loops
on hook.

shell (hdc, dc ch 2, dc, hdc) as indicated
stitch.

front loops on right side rows. This leaves the free loops
on the wrong side of the piece, to provide stretchiness.
Work 9 (1, 3, 5) more rows of single crochet.

shape armholes

Place a stitch marker on each end of the last row
wanted to indicate beginning of armhole shaping.

Row 5 (6, 8, 10) (decrease row): Ch 1, turn, sc2tog, sc in
each st across to last 2 st, sc2tog—35 (39, 41, 43) sc.

Row 6 (7, 9, 11): Ch 1, turn, sc in each st across.

Row 7 (8, 10, 12)–11 (12, 14, 17): Repeat last 2 rows
twice; then repeat last row 1 (1, 1, 2) more times—31
(35, 37, 39) sc.

shape first shoulder

Row 12 (13, 15, 18): Ch 1, turn, sc2tog, sc in next 11
(13, 14, 15) sc; leave rem sts unworked (for neck and
second shoulder)—12 (14, 15, 18) sts.

Row 13 (14, 16, 19): Turn, sl st in first 2 st, sc in each
rem st across—10 (12, 13, 16) sc.

Row 14 (15, 17, 20): Ch 1, turn, sc in each st across to
last 1 (2, 2, 2) st; leave rem st(s) unworked—9 (10, 11,
12) sc.

Row 15 (16, 18, 21) and 16 (17, 19, 22): Repeat the
last 2 rows—8 (9, 7, 8) sc.

Row 17 (18, 20, 23): Turn, sl st in first 1 (1, 2, 2) st, sc
in each rem st across—5 (5, 5, 6) sc.

Row 18 (19, 21, 24)–20 (22, 24, 27): Ch 1, turn, sc

*Make this easy piece
for a quick gift.*



in each sc across.

Fasten off.

shape second shoulder

Skip 6 unworked sts following first shoulder; join yarn with sl st in next sc.

Row 12 (13, 15, 18) Ch 1, turn, beginning in same st as join, sc in each sc across to last 2 sc; sc2tog—12 (14, 15, 18) sts.

Row 13 (14, 16, 19) Turn, sc in each sc to last 2 sc; leave rem sts unworked—10 (12, 13, 14) sc.

Row 14 (15, 17, 20) Turn, sl st in first 1 (2, 2, 2) sc, sc in each rem sc—9 (10, 11, 12) sc.

Row 15 (16, 18, 21) and 16 (17, 19, 22) Repeat the last 2 rows—8 (9, 7, 9) sc.

Row 17 (18, 20, 23) Ch 1, turn, sc in each sc across to last 1 (1, 2, 2) sc; leave rem sts unworked—8 (9, 5, 8) sc.

Rows 19 (19, 21, 24)–20 (22, 24, 27) Ch 1, turn, sc in each sc across. Fasten off.

From wrong side, whipstitch shoulder seams together. Whipstitch side seams, from lower edge to armhole stitch markers, together. Remove stitch markers.

skirt

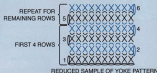
With right side of yoke facing, join A with sl st in lower edge of yoke towards an armhole.

Round 1 Ch 1, working along lower edge of yoke, work 48 (51, 54, 57) sc evenly spaced across to opposite armhole; work 48 (51, 54, 57) sc evenly spaced around to first armhole; join with sl st in first sc—188 (192, 198, 194) sc.

Round 2 Ch 2 (counts as first hdc), hdc, ch 2, dc, hdc in same st as join, "sk next 2 sc, hdc, dc, ch 2, dc, hdc in next sc (shell motif); repeat from " around to last 2 sc, sk last 2 sc; join with sl st in top of beginning ch—32 (34, 36, 38) shells.

Round 3 Ch 1, sc in next ch-2 sp, "ch 2, sc in next ch-2 sp; repeat from " around, ch 1; join with sl st in beginning ch.

stitch diagrams



Round 4 Ch 1, sc in same st as join, sc in next sc, "2 sc in next ch-2 sp, sc in next sc; repeat from " around, sc in last ch-1 sp; join with sl st in first sc.

Round 5 Ch 1, working in back lps only, sc in each sc around; join with sl st in first sc.

Rounds 6–8 Repeat Rounds 2–4.

Round 9 (increase round) Place 12 markers evenly spaced around last round worked; ch 1, working in back lps only, "sc in each sc to next marker, 2 sc in next (marked) st; repeat from " around, sc in each rem sc around; join with sl st in first sc—188 (194, 198, 198) sc.

Rounds 10–25 (26, 33, 37) Repeat Rounds 2–8, 2 (2, 3, 3) more times; then repeat Rounds 2–5, 0 (1, 0, 1) more times—132 (138, 156, 162) sc.

Round 26 (30, 34, 38) Repeat Round 2—44 (46, 52, 54) shells. Fasten off.

finishing

armhole edging

With right side facing, join A with sc in armhole edge at underarm.

Round 1 Work sc evenly spaced around armhole edge; join with sl st in first sc.

Round 2 Ch 1, working in back lps only, sc in each sc around; join with sl st in first sc. Fasten off.

Repeat this process around other armhole.

neck edging

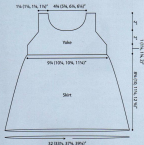
With right side facing, join A with sc in back neck edge. Work as for Rounds 1 and 2 of armhole edging.

reverse single crochet trim

Work the following trim around 1) second to last round of skirt, 2) Rows 1, 2 and 3 of yoke, and 3) Round 1 of both armhole edgings and neck edging.

trim round Join B with sl st in any free front lp of round, ch 1, work rev sc in each sc around; join with sl st in first sc. Fasten off.

Waive in all ends. ■



swirly bibs

Alternating colors at regular intervals makes them spin around each other in this colorful cotton baby bib.

By Maya Mackowski Elson



what you'll need

Yarn

COTTONS *Creme de la Creme*, solid; *spice/yg* balls, each approx 140yd/130m; multi; *soo/egg* balls, each approx 90yd/85m (center)

- 1 ball #701 Orchid Pink (A)
- 1 ball #605 Rally Red (B)
- OR—
- 1 ball #252 Brite Orange (A)
- 1 ball #320 Golden Yellow (B)
- OR—

- 1 ball #576 Cornflower Blue (A)
- 1 ball #666 Lime Onions (B)
- OR—

- 1 ball #603 Wood Violet (A)
- 1 ball #680 Royal Blue (B)

Crochet hook

• Size R/5 (3.75mm) crochet hook or any size to obtain correct gauge

Notions

- Stitch marker
- Rem needle



skill level: easy

finished measurements

Approx R/20.5cm diameter

gauge

Exact gauge is not essential for this project

note

Bib is worked as two concentric, different-colored spirals. The work alternates between the two colors as stitches become available in the previous round. Do not fasten off when alternating between colors.

BIB

With A, make an adjustable ring (see special technique).

Round 1 [right side] Work (sc, hdc, 2 dc) in ring. Drop A by removing hook from loop, but do not fasten off. Following the A sts, join B with sc in ring. (hdc, 2 dc) in ring. Drop B by removing hook from loop, but do not fasten off. Pull gently, but firmly, on tail to tighten ring—8 sts, consisting of 4 sts of A and 4 sts of B.

Round 2 Pick up dropped loop of A, working in B sts, 2 dc in next 4 sts. Drop A. Pick up dropped loop of B, working in A sts, 2 dc in next 4 sts—16 sts, consisting of 8 sts of A and 8 sts of B.

Round 3 Pick up dropped loop of A, working in B sts, 2 dc in next 8 sts. Drop A. Pick up dropped loop of B, working in A sts, 2 dc in next 8 sts—32 sts, consisting of 16 sts of A and 16 sts of B.

To help keep track of the last A stitch into which B stitches are to be worked, place a marker in the first A stitch of each following round. Work B stitches up to the marked stitch only, unless otherwise instructed.

Round 4 Pick up dropped loop of A, working in B sts, [2 dc in next st, dc in next st] 8 times. Drop A. Pick up dropped loop of B, working in A sts, [2 dc in next st, dc in next 2 sts] 5 times, dc in next st—45 sts, consisting of 24 sts of A and 21 sts of B.

Round 5 Pick up dropped loop of A, working in B sts, [2 dc in next st, dc in next 3 sts] 5 times, dc in next st. Drop A. Pick up dropped loop of B, working in A sts, [2 dc in next st, dc in next 4 sts] 4 times, 2 dc in next st, dc in next 3 sts—68 sts, consisting of 36 sts of A and 32 sts of B.

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

tr triple crochet

[] Work directions in brackets number of times indicated.

[] Work directions in parentheses into indicated stitch.

special technique

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

Round 6 Pick up dropped loop of A, working in B sts, [2 dc in next st, dc in next 3 sts] 4 times, 2 dc in next st, dc in next 4 sts. Drop A. Pick up dropped loop of B, working in A sts, [2 dc in next st, dc in next 8 sts] 3 times, 2 dc in next st, dc in next 4 sts—64 sts, consisting of 34 sts of A and 30 sts of B.

Round 7 Pick up dropped loop of A, working in B sts, [2 dc in next st, dc in next 7 sts] 3 times, 2 dc in next st, dc in next 5 sts. Drop A. Pick up dropped loop of B, working in A sts, [2 dc in next st, dc in next 8 sts] 3 times, 2 dc in next st, dc in next 8 sts—72 sts, consisting of 34 sts of A and 38 sts of B.

Round 8 Do not mark the first A stitch of this round; B sts will be worked past this point. Pick up dropped loop of A, working in B sts, [2 dc in next st, dc in next 9 sts] 3 times, 2 dc in next st, dc in next 7 sts. Drop A. Pick up dropped loop of B, working in A sts, [2 dc in next st, dc in next 10 sts] 5 times, 2 dc in next st, dc in next 6 sts—110 sts, consisting of 42 sts of A and 68 sts of B.

Round 9 [right side] Pick up dropped loop of A, working in B sts, in next st, ch 41, sc in 2nd ch from hook and in each ch across; join with sl st in same st as last to make 1 fasten off A. Pick up dropped loop of B, ch 41, sc in 2nd ch from hook and in each ch across; join with sl st in same st as last to make 1 fasten off.

finishing

Weave in all ends. Iron to reduce curling. ■

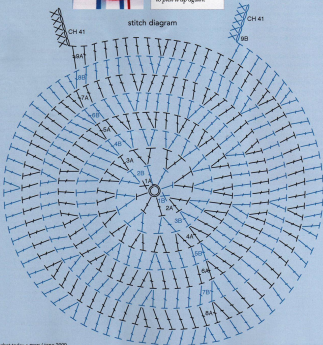
the yarn

- *Creme de la Creme* is Golden Yellow



tip:

When alternating colors, before removing the loop from the hook, place a stitch marker or safety pin on the loop to keep the stitch intact until you're ready to pick it up again.



*Try two variegated
yarns for a dizzy and
colorful effect.*



frilly feet

Warm baby's tootsies with these charming ruffled socks. We think they make a sweet shower gift for spring arrivals! *By Christy McMahon*

what you'll need

- Yarn
RED HEART Heart & Sole, a fine/gg yarn ball, each approx 60 yds/55 gms (cotton/acrylic wool/nylon)
- 1 ball #2000 Watercolor Stripe
- Crochet hook
- Size EN (3.5mm) crochet hook or any size to obtain correct gauge
- Notions
 • Stitch markers
 • Yarn needle



skill level: easy

size

3-6 months

finished measurements

foot length approx 3 1/2-5 cm

leg height approx 3 1/2-5 cm

foot circumference approx 4 1/2-10 cm

leg circumference approx 4 1/2-11.5 cm

note All measurements are with sock unstretched.

gauge

24 sts and 18 rows = 4"/10 cm over hdc.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 25.

Row 1: Hdc in 3rd ch from hook and in each remaining ch across—24 hdc.

Rows 2-18: Ch 2, turn, hdc in each hdc across.

Resulting gauge swatch should measure approx 4" x 4 1/2"/10 x 10 cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

- Socks are worked from the toe up.
- To reduce bulk at the end of each round, work a chain 1, instead of a chain 2 for the first hdc, or instead of chain 3 for the first dc. Draw the loop of the chain up to the height of the first stitch.

SOCK (make 2) toe and foot

Ch 7.

Round 1 (right side) Sc in 2nd ch from hook and in each remaining ch across to last ch, 2 sc in last ch; pivot to work along opposite side of foundation ch, sc in each ch across; join with sl st in first sc—12 sc.

Round 2: Ch 1, 2 sc in each sc around; join with sl st in first sc—24 sc.

Rounds 3 and 4: Ch 1, sc in each sc around; join with sl st in first sc.

abbreviations used in this pattern

ch	chain	stitch(es)	
dc	double crochet	or	treble crochet
hdc	half double crochet		
sc	single crochet		
sk	skip		
sl st	slip stitch		

special abbreviation

shell 3 dc in indicated st.

Rounds 5-14: Ch 1, hdc in each st around; join with sl st in first hdc.

heel

Flatten sock, so that foundation chain lies flat. Place a marker in one stitch on each side edge, ensure that there are 11 hdc between the markers. Work new proceeds in rows. Move markers up as work progresses.

[Row 1 (wrong side) Sl st in each st to first marker and in marked hdc; ch 1, turn, sc in marked hdc, hdc in next 2 hdc, dc in next 2 hdc, tr in next 3 hdc, dc in next 2 hdc, hdc in next 3 hdc, sc in next (marked) hdc; leave remaining sts unworked—13 sts.

Row 2 (right side) Ch 1, turn, sc in first sc, hdc in next 2 hdc, dc in next 2 dc, tr in next 3 tr, dc in next 2 dc, hdc in next 2 hdc, sc in last sc. Remove markers.

leg

Work new proceeds in rounds. Round 1 is worked over the 13 sts of the heel and the 11 unworked sts and all sts of the foot.

Round 1 (right side) Do not turn, working in all sts around, 2 sc in first st, sc in each st around to 1 st before next marker, 2 sc in next 2 sts, sc in each st across heel, 2 sc in last st; join with sl st in first sc—28 sc.

Rounds 2-4: Ch 1, hdc in each st around; join with sl st in first hdc.

Round 5: Ch 1, 2 hdc in first hdc, hdc in next 13 hdc, 2 hdc in next hdc, hdc in last 13 hdc; join with sl st in first hdc—30 hdc.

the yarn

[1] Heart & Sole in Watercolor Stripe

try this!

- Heart & Sole in 2000 Bubble Dye
- Heart & Sole in 2000 Mellow Stripe



No fancy
footwork required
in making these
cute slippers

Round 6 Ch 1, working in back loops only, hdc in each hdc around, join with sl st in first hdc.

Round 7 Ch 1, hdc in each hdc around, join with sl st in first hdc.

Rounds 8–21 Repeat Rounds 6 and 7 twice. Fasten off.

ruffles

Round 1 Working in free front loops of Round 5, join yarn with sc in any st, sk next 2 sts, shell in next st, sk next 2 sts, (sc in next st, sk next 2 sts, shell in next st, sk next 2 sts) 4 times; join with sl st in first sc—8 shells.

Round 2 *Ch 3, sl st in next st; repeat from * around, ch 3; join with sl st in base of first ch 3—30 ch-3 sps. Fasten off.

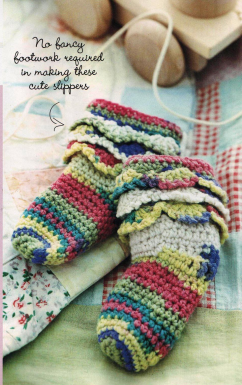
Work ruffles in same manner over Rounds 7 and 9.

finishing

Weave in all ends. ■

tip:

Make taller or shorter
socks by working
more or fewer rounds
before working the
ruffle rounds.



stitch diagram



RUFFLE



This cutie
is soft and easy
to grip—perfect
for little hands.

diamond back snake

Stitch up something super-sized with this enormously fun and friendly creature!

By Brett Bana

what you'll need

- Yarn**
RED HEART Designer Sport,
Jaw/Egg balls, each approx
40g/1.4oz (acrylic)
- 8 balls #9850 Pistachio (A)
 - 1 ball #9548 Ind. Violet (B)
 - 1 ball #9156 Barbie Pink (C)
 - 1 ball #9528 Grape (D)
 - small amount #9002 Black (E)

Crochet hook

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- Size H/9 (5.75mm) crochet hook (for tongue)

Notions

- 2 safety eyes—15mm diameter
- 2 bags of polyester fiberfill
- Yarn needle

the yarn

- Designer Sport is Machine Washable



skill level: easy

finished measurements

Approx 75"/190.5cm long x 138"/34.5 circumference (around body) x 27"/69.5cm circumference (around head)

gauge

11 sts and 8 rows = 4"/10cm over half double crochet with larger hook and 2 strands of yarn held tog.
Gauge is not critical for this project!

how to make a gauge switch

With larger hook and 2 strands of yarn held tog, ch 13.

Row 1 Hdc in 3rd ch from hook and in each remaining ch across—11 hdc.

Rows 2–8 Ch 2, turn, hdc in each hdc across.

Repeating gauge switch should measure approx 4 x 4"/10 x 10cm. Adjust hook size if necessary to obtain the correct gauge.

notes

1 The body is worked first, back and forth in rows. The surface slip stitch angle pattern is then worked on the body, and the body is sewn into a tube. The tail and head are worked, in the round, on opposite ends of the body.

2 Color changes for the angle pattern are shown in a chart. Read chart from bottom to top. Read odd-numbered rows of charts from right to left and even-numbered rows of charts from left to right.

3 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use up wrong side of work.

4 When working the angle pattern, do not carry A across back of work. Instead, work with two separate balls of A (2 strands of A in each ball). Work with one ball on first side of angle pattern, and with the other ball on other side of angle pattern.

body

Beginning at tail end of body, with larger hook and 2 strands of A held tog, ch 38.

abbreviations used in this pattern

ch chain	stbl stitch(es)
hdc half double crochet	tog together
sc single crochet	[] Work directions in brackets number of times indicated.
sl st slip stitch	

special abbreviation

hdc2tog (half double crochet 2 stitches together) [Yarn over insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

special technique

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side, insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook surface slip stitch made. To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

Row 1 Right-sided Hdc in 3rd ch from hook and in each remaining ch across—37 hdc.

Row 2 Ch 2, turn, hdc in each hdc across.

angle chart

note Work holding 2 strands of yarn tog throughout.

Row 1 Ch 2, turn, hdc in each hdc across changing colors as shown in Row 1 of angle chart.

Row 2 Ch 2, turn, hdc in each hdc across changing colors as shown in next row of angle chart.

Rows 3–500 Repeat Row 2 until angle chart has been completed.

You should have a total of five diamonds, three worked with B and two worked with C. Fasten off.

surface slip stitch

With D and referring to photograph or chart, work surface sl st lines on top of the angle pattern.



tip:

Make your snake longer or shorter by repeating the middle rows of the argyle chart more or fewer times. A longer snake will require additional yarn and fiberfill.

form body into tube

With yarn needle and one strand of A, sew side edges of body together to form a tube. Leave approximately 12"/30.5cm unsewn near head end of tube. This opening will be used later to stuff the snake.

TAIL

With larger hook and 2 strands of A, held tog, working in free loops along opposite side of foundation ch, join yarn with sl st in first ch.

Round 1 Ch 2, hdc in same ch as join, hdc in each remaining ch around; join with sl st in top of beginning ch—37 hdc.

Round 2 Ch 2, turn, [hdc in next 4 hdc, hdc2tog, hdc in next 5 hdc, hdc2tog] twice, hdc in next 4 hdc, hdc2tog, hdc in last 5 hdc; join with sl st in top of beginning ch—32 hdc.

Rounds 3 and 4 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 5 Ch 2, [hdc in next 4 hdc, hdc2tog] 5 times, hdc in last 2 hdc; join with sl st in top of beginning ch—37 hdc.

Rounds 6–10 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 11 Ch 2, [hdc in next 4 hdc, hdc2tog] 4 times, hdc in next hdc, hdc2tog; join with sl st in top of beginning ch—32 hdc.

Rounds 12–16 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 17 Ch 2, [hdc in next 4 hdc, hdc2tog] 3 times, hdc in next 2 hdc, hdc2tog; join with sl st in top of beginning ch—18 hdc.

Rounds 18–20 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 21 Ch 2, hdc in next 3 hdc, hdc2tog

3 times, hdc in last 3 hdc; join with sl st in top of beginning ch—15 hdc.

Rounds 22 and 23 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 24 Ch 2, [hdc in next 3 hdc, hdc2tog] 3 times; join with sl st in top of beginning ch—12 hdc.

Rounds 25 and 26 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 27 Ch 2, [hdc in next 2 hdc, hdc2tog] 3 times; join with sl st in top of beginning ch—9 hdc.

Round 28 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 29 Ch 2, [hdc in next 1 hdc, hdc2tog] 3 times; join with sl st in top of beginning ch—6 hdc.

Round 30 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch. Fasten off leaving a long tail. Weave the tail through the last row of stitches and pull tight. Secure end.

HEAD

With larger hook and 2 strands of A held tog, join A with sl st in first hdc of head end of body.

Round 1 Ch 2, hdc in same st as join, hdc in each remaining hdc around; join with sl st in top of beginning ch—37 hdc.

Round 2 Ch 2, [hdc in next 2 hdc, 2 hdc in next hdc] 12 times, hdc in last hdc; join with sl st in top of beginning ch—48 hdc.

Round 3 Ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] 12 times, hdc in last hdc; join with sl st in top of beginning ch—61 hdc.

Round 4 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 5 Ch 2, [hdc in next 3 hdc, 2 hdc in next hdc] 15 times, hdc in last hdc; join with sl st in top of beginning ch—76 hdc.

Rounds 6–8 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 9 Ch 2, [hdc in next 6 hdc, hdc2tog] 9 times, hdc in last 4 hdc; join with sl st in top of beginning ch—87 hdc.

Rounds 10 and 11 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 12 Ch 2, [hdc in next 5 hdc, hdc2tog] 9 times, hdc in last 4 hdc; join with sl st in top of

beginning ch—58 hdc.

Round 14 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 15 Ch 2, [hdc in next 4 hdc, hdc2tog] 9 times, hdc in last 4 hdc; join with sl st in top of beginning ch—49 hdc.

Rounds 16 and 17 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 18 Ch 2, [hdc in next 3 hdc, hdc2tog] 9 times, hdc in last 4 hdc; join with sl st in top of beginning ch—40 hdc.

Round 19 Ch 2, hdc in each hdc around; join with sl st in top of beginning ch.

Round 20 Ch 2, [hdc in next hdc, hdc2tog] 13 times, hdc in last hdc; join with sl st in top of beginning ch—37 hdc.

Round 21 Ch 2, [hdc in next hdc, hdc2tog] 9 times; join with sl st in top of beginning ch—18 hdc.

Round 22 Ch 2, [hdc2tog] 9 times; join with sl st in top of beginning ch—9 hdc.

Round 23 Ch 2, [hdc2tog] 4 times, hdc in last hdc; join with sl st in top of beginning ch—5 hdc. Fasten off leaving a long tail. Weave the tail through the last row of stitches and pull tight. Secure end.

TONGUE

With smaller hook and 1 strand of C, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—3 sc.

Rows 2–8 Ch 1, turn, sc in each st across.

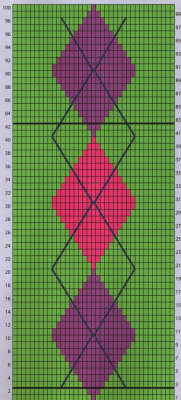
Row 9 Ch 4, turn, sl st in 2nd ch from hook and in next 2 ch, sc in next 3 sc, ch 4, sl st in 2nd ch from hook and in next 2 ch, sl st in side of last sc made. Fasten off.

finishing

Attach safety eyes, widely spaced on Round 17 of head. With yarn needle and one strand of E embroider a straight stitch mouth (refer to photograph for shape and placement). With yarn needle and one strand of C, sew tongue to center of mouth.

Through opening at head end of body, stuff snake with polyester fiberfill. Stuff snake to medium density so that snake remains flexible. Sew opening closed. ■

argyle chart



#3650 Pistachio (A)

#3570 Cord Violet (B)

#3750 Coral Pink (C)

surface slip stitch - #3529 Grape (D)

little man vest

It's baby's first tie and vest—all in one! He'll look adorable sporting this intarsia sweater, and you'll have fun making it. By Carol Jensen

what you'll need

Yarn
RED HEART Designer Sport,
3oz/85g balls, each approx
220yd/200m (various)

• 1 (C, 2) ball(s) #3085 Sky (A)

• 1 ball #3301 Heart Red (B)

• 1 ball #3301 Lane (C)

Crochet hook

• Size H/8 (5mm) crochet
hook or any size to obtain
correct gauge

Notions

• Buttons (optional)

• Stitch markers

• Yarn needle



skill level: easy

sizes

1 (2, 3) years

finished measurements

chest 24 (27, 29)/61 (66.5, 73.5cm)

length 17½ (17½, 14¾)/32 (34.5, 37cm)

gauge

13 sts and 18 rows = 4" (10cm) over single crochet.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1: Sc in 2nd ch from hook and in each rem ch across—13 sc.

Rows 2–18: Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4 x 4" (10 x 10cm). Adjust hook size if necessary to obtain correct gauge.

notes

1. Color changes for the tie and tie knot are shown in charts. Read charts from bottom to top. Read odd-numbered rows of charts from right to left and even-numbered rows of charts from left to right.

2. To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Carry color not in use up wrong side of work for use in next row.

3. Before working front, wind A into two separate balls. When working charts use one ball on one side of the tie, use the second ball on the other side of the tie. Do not carry A across back of tie.

BACK

With A, ch 41 (45, 49).

Row 1: Sc in 2nd ch from hook and in each rem ch across—40 (44, 48) sc.

Row 2: Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 7½ (8, 8½)/16 (20.5, 21.5)cm from beginning, and with a right side row. Fasten off.

abbreviations used in this pattern

ch chain

rem remaining

sc single crochet

st stitch

sl st slip stitch

stitch stretched

[] Work directions in brackets number of times indicated

special abbreviation

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

shape armholes

Row 1 (wrong side) With wrong side facing, join yarn with sc in 4th sc from edge, sc in next 33 (37, 41) sc; leave rem sts unworked—34 (38, 42) sc.

Row 2 (decrease row) Ch 1, turn, sc2tog, sc in each st across to last 2 sc, sc2tog—32 (36, 40) sc.

Repeat last row 1 (2, 3) more time(s)—30 (32, 34) sc.

Next Row: Ch 1, turn, sc in each sc across. Repeat last row until armhole measures 4½ (5, 5½)/11.5 (12.5, 14)cm. End with a wrong side row.

shape first shoulder and neck

Row 1 (right side) Ch 1, turn, sc in first 8 (9, 10) sc; leave rem sts unworked (for neck and second shoulder). **Row 2** Ch 1, turn, sc in each st across—8 (9, 10) sc. Fasten off.

shape second shoulder

Row 1 With right side facing, sk 12 (14, 14) unworked sts following first shoulder, join yarn with sc in next st, sc in each rem st across—8 (9, 10) sc.

Row 2 Ch 1, turn, sc in each st across. Fasten off.

FRONT

note: Before working front, wind A into two separate balls.

With A, ch 41 (45, 49).

Row 1: Sc in 2nd ch from hook and in each rem ch across—40 (44, 48) sc.

Row 2: Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 4 (4½, 5)/10 (11.5, 12.5)cm from beginning, and with a wrong side row.

the yarn

 Designer Sport is Sky





tip:

Get creative and try drawing your own chart to work in place of the necktie—think bow tie, stethoscope or medal.

work tie chart

Row 1 (right side) Ch 1, turn, sc in next 15 (12, 16) sc; place a marker to indicate beginning of the section; sc in next 10 sc changing colors as shown in Row 1 of tie chart; place a marker to indicate end of the section; with A, sc in each rem sc across.
Note Move markers up as each row is completed. The markers should always indicate the center 10 stitches.
Rows 2–16 Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc changing colors as shown in next row of tie chart; with A, sc in each rem sc across. Fasten off.

shape armholes

Row 1 (right side) With right side facing, join yarn with sc in 4th sc from edge, sc in each sc across to first marker; sc in next 10 sc changing colors as shown in next row of tie chart; with A, sc in next 12 (14, 16) sc; leave rem sc unworked—34 (38, 42) sc.
Row 2 (place row) Ch 1, turn, sc2tog, sc in each sc across to first marker; sc in next 10 sc changing colors as shown in next row of tie chart; with A, sc in each rem sc across to last 2 sc, sc2tog—32 (36, 40) sc. Repeat last row 1 (2, 3) more times—30 (32, 34) sc.
Next Row Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc changing colors as shown in next row of tie chart; with A, sc in each rem sc across.
 Repeat last row until armhole measures 2 (2½, 3) (3½, 7) (5cm). End with a wrong side row.

incorporate tie knot

Next Row Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc changing colors as shown in Row 1 of tie knot chart; with A, sc in each rem sc across.
Next 3 Rows Ch 1, turn, sc in each sc across to first marker; sc in next 10 sc changing color as shown in next row of tie knot chart; with A, sc in each rem sc across.

shape first shoulder and neck

Row 1 (right side) Ch 1, turn, sc in first 12 (13, 14) sc; leave rem sts unworked (for neck and second shoulder).
Row 2 Ch 1, turn, sc2tog, sc in each sc across—11

(12, 13) sc.

Row 3 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—10 (11, 12) sc.
Row 4 Repeat Row 2—9 (10, 11) sc.

sizes 2 (3) years only

Row 5 Repeat Row 3—9 (10) sc.

all sizes

Next Row Ch 1, turn, sc in each sc across—9 (9, 10) sc. Repeat last row until piece measures same as back. Fasten off.

shape second shoulder

Row 1 (right side) With right side facing, sk 6 unworked sts following first shoulder, join yarn with sc in next st, sc in each rem sc across.
Row 2 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—11 (12, 13) sc.
Row 3 Ch 1, turn, sc2tog, sc in each sc across—10 (11, 12) sc.
Row 4 Repeat Row 2—9 (10, 11) sc.

sizes 2 (3) years only

Row 5 Repeat Row 3—9 (10) sc.

all sizes

Next Row Ch 1, turn, sc in each sc across—9 (9, 10) sc. Repeat last row until piece measures same as back. Fasten off.

finishing stripe tie

With 2 strands of C held together, and referring to photograph or chart, work diagonal stripes on top of tie with back stitch. Space the stripes approximately 7½/2cm apart. With right sides held together, sew shoulder and side seams.

armhole trim

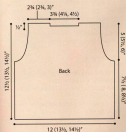
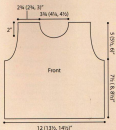
With right side facing, join A with sc in underarm seam, work sc evenly spaced around armhole edge (join with st) in first sc. Repeat around other armhole.

neck trim

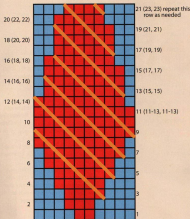
With right side facing, join A with sc in neck at shoulder seam, work sc evenly spaced around neck edge to 4 tie sts; change to B in last sc, with B sc in 4 tie sts; change to A in last sc, work sc evenly spaced around rem neck edge (join with st in first sc).

Weave in all ends. ■

stitch diagrams



tie knot chart



stitch chart

#3803 Sky (A)

#3901 Heart Red (B)

back stitch - #3301 Lattice (C)

garden pals

Bunny won't go hungry with this big carrot around! Stitch up the set for a new baby or softie-loving kid.

By Tamie Snow

what you'll need

Yarn

AED REAR Super Saver, 500-500g balls, each approx 26gms/0.88lb (acrylic)

- 1 ball #041 Light Grey (A)
- 1 ball #034 Baby Pink (B)
- 1 ball #094 Pumpkin (C)
- 1 ball #088 Paddy Green (D)

note Yarn quantities are sufficient to make several bunnies and carrots.

Crochet hook

- Size G/7 (4.5mm) crochet hook or any size to obtain correct gauge

Notions

- 1 pair safety eyes—12mm diameter
- Stitch marker
- Polyester fiberfill
- Polyester pellets (for weight)
- 1 small red button
- Embroidery needle
- Yarn needle

the yarn

 Super Saver in Baby Pink



skill level **easy**

finished measurements

bunny Approx 9"/23cm tall

carrot Approx 9"/23.5cm tall

gauge

16 st and 20 rounds = 4"/10cm.

Gauge is not critical for this project.

how to make a gauge swatch

Ch 18; take care not to twist chain and join with st in first ch.

Round 1 Ch 1, st in each ch around; do not join and do not turn.

Rounds 2-20 Sc in each st around.

Resulting gauge swatch should measure approx 4"/10cm circumference x 4"/10cm tall. Adjust hook size if necessary to obtain correct gauge.

notes

- 1 This project is worked in continuous rounds; do not join and do not turn after completing a round.
- 2 Use a stitch marker to indicate the beginning of each round. Move the marker up as each round is completed. A pencil and notepad or a row counter can be used to keep track of the rounds worked.
- 3 Gauge is not critical for this project. However, work tightly to ensure that stuffing does not show through stitches.
- 4 For safety reasons, whenever making toys for children under 3 years of age, do not use safety eyes or buttons. Instead, embroider features. Make sure all pieces are sewn together securely and yarn ends are completely woven in and trimmed when finished.

BUNNY

head

Beginning at top of head with A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sc.

Round 2 2 sc in each sc around—12 sc.

Round 3 [2 sc in next sc, sc in next sc] 6 times—18 sc.

Round 4 [2 sc in next sc, sc in next 2 sc] 6 times—24 sc.

Round 5 [2 sc in next sc, sc in next 3 sc] 6 times—30 sc.

Round 6 [2 sc in next sc, sc in next 4 sc] 6 times—36 sc.

abbreviations used in this pattern

ch	chain	d st	double stitch
dc	double crochet	st(s)	stitch(es)
sc	single crochet		

* Repeat directions following * as many times as indicated.

[] Work directions in brackets number of times indicated.

() Work directions in parentheses into indicated stitch.

special abbreviations

sc2tog [sc 2 sts together] Insert hook in next st, yarn over and draw up a loop; twice, yarn over and draw through all 3 loops on hook.

Round 7 [2 sc in next sc, sc in next 5 sc] 6 times—42 sc.

Round 8 [2 sc in next sc, sc in next 6 sc] 6 times—48 sc.

Rounds 9-22 Sc in each st around.

Round 23 [Sc2tog, sc in next 6 sc] 6 times—42 sc.

Round 24 [Sc2tog, sc in next 3 sc] 8 times.

sc2tog—32 sc.

Round 25 [Sc in next sc, sc2tog] 11 times—22 sc.

Fasten off.

Attach safety eyes low on head and widely spaced. Stuff head firmly with polyester fiberfill.

ears (make 2)

With A, ch 2.

Rounds 1-4 Work Rounds 1-4 of head—24 sc.

Rounds 5-14 Sc in each sc around.

Round 15 [Sc2tog, sc in next 2 sc] 8 times—16 sc.

Fasten off.

Pinch each ear at the base and sew together. Sew ears to top of the head.

body

Beginning at bottom of body with A, ch 2.

Rounds 1-14 Work Rounds 1-14 of ear.

Fill body half way with polyester pellets then fill remainder of body with polyester fiberfill. Whipstitch body to bottom of head.

arms and legs (make 4)

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sc.

Rounds 2-8 Sc in each sc around. Fasten off.

Sweet
and cuddly
garden party
favors for
the kids





Save arms to sides of the body, where the body meets the head. Sew legs to the bottom of the body.

dress

With B, ch 25; take care not to twist chain and join with sl st in first ch to form a ring.

Round 1 Sc in each ch around—25 sc.

Round 2 (armholes) Sc in first 4 sc, ch 4, sk next 4 sc, sc in next 3 sc, ch 4, sk next 4 sc, sc in next 4 sc—17 sc and 2 ch-4 aps.

Round 3 Sc in each sc and ch around—25 sc.

Rounds 4–10 Sc in each sc around.

Round 11 Sc in next sc, (ch 2, sk next sc, sc in next sc) 12 times—13 sc and 12 ch-3 aps.

Round 12 Sc in next sc, (3 sc in next ch-3 ap, sc in next sc) 12 times; sl st in first sc—49 sc. Fasten off.

Weave in ends. Slip dress onto body of bunny, slipping the arms through the armholes.

flower

With B, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sc.

Round 2 (2 dc, sc) in each sc around—5 petals. Fasten off.

Sew small red button into the center of the flower and sew the flower to the head.

CARROT

Beginning at tip of carrot with C, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sc.

Rounds 2 and 3 Sc in each sc around.

Round 4 3 sc in each sc around—12 sc.

Rounds 5–7 Sc in each sc around.

Round 8 (2 sc in next sc, sc in next sc) 6 times—18 sc.

Rounds 9–28 Sc in each sc around.

Round 29 (Schog) 8 times. Fasten off.

Stuff carrot with polyester fiberfill. Sew top of carrot closed.

leaves

With B, ch 2.

Round 1 Work 5 sc in 2nd ch from hook—5 sc.

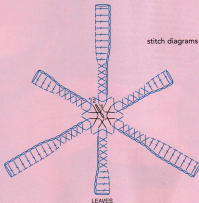
Round 2 *Place marker in next sc, sc in marked sc, ch 10, dc in 2nd ch from hook, dc in next 3 ch, sc in last 5 ch, sc in marked sc (first leaf made); move marker to next sc of Round 1, sc in marked sc, ch 15, dc in 2nd ch from hook, dc in next 3 ch, sc in last 5 ch, sc in marked sc (second leaf made); repeat from * 2 more times, moving marker to next sc of Round 1 as each leaf is completed; sl st in first sc. Fasten off.

Sew leaves to the top of the carrot.

finishing

Weave in all ends. ■

stitch diagrams





diagonal baby blankie

Turn the traditional baby blanket on its side with this simple, stripy 'ghan. By Ellen K. Gornley

what you'll need

- Yarn**
- TSC Baby Blanket, 500-gram balls, each approx. 175g/6oz (acrylic/nylon)
 - Ball each:
 - #6028 Spearmint (A)
 - #6030 Light Blue (B)
 - #6021 Mini (C)
 - #6034 Aqua (D)
 - #6026 Yellow (E)
- Crochet hook**
- Size J/16 (4mm) crochet hook or any size to obtain correct gauge
- Notions**
- yarn needle

the yarn

 Baby Blanket in Yellow



skill level: easy

finished measurements

Approx. 35"/89cm square

gauge

14 rows and 14 st = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 15.

Row 1: Sc in 2nd ch from hook and in each even ch across—14 sc.

Rows 2-14: Ch 1, turn, sc in each st across. Swatch should measure approx. 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

notes

1 Starting with row 4, *work 2 rows with B, 4 rows with C*, 2 rows with D, 4 rows with E, 2 rows with A, 4 rows with B, 2 rows with C, 4 rows with D, 2 rows with E, 4 rows with A. Repeat from *, ending last repeat at ** and working Row 78 with D.

2 To change colors, work last st in last row before color change until 2 loops remain on hook, drop old color to wrong side, yarn over with new color and draw through last 2 loops on hook. Fasten off old color.

BLANKET

Triangle (make 2)

With A, ch 2.

Row 1 (right side) Work 3 sc in 2nd ch from hook—3 sc.

Row 2: Ch 1, turn, 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.

Row 3: Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—7 sc.

Rows 4-70: Repeat Row 3, 68 more times, changing colors as noted—2 more sc at end of each row than in previous row. At end of Row 78, Fasten off—141 sc.

assembly

With right sides of triangles tog and B, whipstitch row 78 of triangles tog.

edging

Round 1: With right side facing, join E with sc in ch

abbreviations used in this pattern

ch10 chain10	st10 stitch10
dc double crochet	tog together
sc single crochet	* Repeat directions following * as many times as indicated.
sk skip	
sl st slip stitch	

special abbreviations

Beginning 5-dc shell: Ch 3 (counts as dc), 4 dc in same st as sl st worked before ch-3.

5-dc shell: Work 5 dc in specified st.

Beginning 7-dc shell: Ch 3 (counts as dc), 6 dc in same st as sl st worked before ch-3.

7-dc shell: Work 7 dc in specified st.

Beginning 9-dc shell: Ch 3 (counts as dc), 8 dc in same st as sl st worked before ch-3.

9-dc shell: Work 9 dc in specified st.

at bottom corner of Row 1 on either triangle, 2 sc in same ch as joining, sc in edge of each row around (skipping edges of row 78), working 2 sc in both edges of row 78 on each triangle, 1 sc in each junction between 2 triangles and 3 sc in ch at bottom corner of Row 1 on other triangle; join with sl st in first sc—288 sc.

Round 2: Sl st in next sc (middle sc of 3 sc in corner), work beginning 5-dc shell; *sk next 2 sc, 5-dc shell in next sc; repeat from * around; join with sl st in 3rd ch of beginning 5-dc shell—85 5-dc shells. Fasten off.

Round 3: With right side facing, join B with sl st in middle dc of 5-dc shell in any corner, work beginning 7-dc shell; work 5-dc shell in middle dc of each 5-dc shell along edges and 7-dc shell in middle dc of 5-dc shell in each corner; join with sl st in 3rd ch of beginning 7-dc shell—92 5-dc shells and 4 7-dc shells. Fasten off.

Round 4: With right side facing, join A with sl st in middle dc of 7-dc shell in any corner, work beginning 9-dc shell; work 5-dc shell in middle dc of each 5-dc shell along edges and 9-dc shell in middle dc of 7-dc shell in each corner; join with sl st in 3rd ch of beginning 9-dc shell—92 5-dc shells and 4 9-dc shells. Fasten off.

finishing

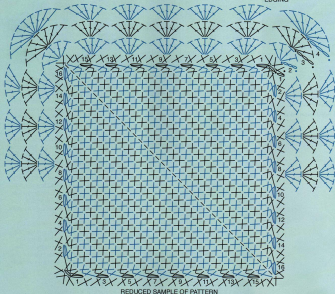
Weave in all ends. ■

tip:

Another way to change colors at the end of a row is to fasten off the old color after working last st, turn, join the new color with sl st in first st, ch 1, and continue working the row as usual, working first 2 st in same st as joining.

stitch diagram

EDGING



REDUCED SAMPLE OF PATTERN

Stitch up this cozy
blankie for your
favorite beach baby



summer breeze cardi

You'll love this easy-to-wear cardigan for its flattering fit and comfortable shape.

By Kiana Molo

what you'll need

Yarn
AED #1040? Designer Sport,
Suz/Sgt balls, each approx
appx/100g (300yd)

• 3 (4, 4, 5, 5, 6) balls #3800

Aqua/lce

Crochet hook

• Size H/8 (8mm) crochet hook
or any size to obtain correct
gauge

Notions

• 1 button—W/22mm

• Stitch markers

• Yarn needle



skill level: intermediate

sizes

S (M, L, XL, 2X, 3X)

finished measurements

chest 34 (38, 42, 46, 50, 54)/88.5 (96.5, 106.5, 117,

127, 137)cm

length 22 (22, 23 1/2, 23 1/2, 25, 25)/56 (58, 59.5, 58.5,
62.5, 62.5)cm

gauge

14 1/2 sts and 9 rows = 4" (10cm) over double crochet.
Remember to check gauge for best results!

how to make a gauge switch

Ch 17

Row 1: Dc in 4th ch from hook (beginning ch counts as first dc) and in each rem ch across—15 dc.

Rows 2-9: Ch 3, turn, dc in each dc across.

Resulting gauge switch should measure approx 4 x
4" (10 x 10cm). Adjust hook size if necessary to obtain
correct gauge.

notes

The back, fronts, and sleeves are worked separately up
to the armholes. Then they are joined and the yoke is
worked from the armhole up to the neck.

BUBBLE STITCH PATTERN

Row 3 (wrong side) Ch 1, turn, *yarn over, insert hook
in next st and draw up a loop, [yarn over and draw
through 1 loop on hook, yarn over and draw through 2
loops on hook] twice, sc in next st; repeat from * across.
Push 'bubbles' to right side of work.

BACK

Ch 63 (69, 77, 85, 91, 99).

Row 1 (right side) Sc in 2nd ch from hook and in each
rem ch across—62 (68, 76, 84, 90, 98) sts.

Row 2: Ch 5 (counts as first dc), turn, dc in each st
60 (66).

Row 3: Ch 1, turn, sc in each dc across.

Rows 4-9: Repeat last 2 rows 3 more times.

Row 10 (wrong side) Work Bubble Stitch Pattern.

Row 11: Ch 3 (counts as first dc), dc in each st across.

abbreviations used in this pattern

ch chain

dc double crochet

dc* double treble
crochet

rem remaining(s)

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

* Repeat directions
following * as many
times as indicated.

[] Work directions in
brackets number of
times indicated.

special abbreviations

dc2tog (double crochet 2 stitches together)

[Yarn over, insert hook in next st, yarn over
and draw up a loop, yarn over and draw
through 2 loops on hook] twice, yarn over and
draw through all 3 loops on hook.

bubble st (bubble stitch) [Yarn over, insert
hook in next st and draw up a loop, [yarn over
and draw through 1 loop on hook, yarn over
and draw through 2 loops on hook] twice.

Repeat last row until piece measures 13" (33cm) from
beginning. End with a right side row. Fasten off.

LEFT FRONT

Ch 31 (35, 39, 43, 47, 51).

Row 1-11: Work Rows 1-11 of back—38 (38, 40, 42,
46, 50) sts.

Repeat last row until piece measures 13" (33cm) from
beginning. End with a right side row. Fasten off.

RIGHT FRONT

Work same as left front.

SLEEVE (make 2)

Ch 39 (39, 41, 47, 43, 43).

Row 1-3: Work rows 1-3 of back—38 (38, 40, 42,
42) sts.

Row 4 (wrong side) Work Bubble Stitch Pattern.

Row 5: Ch 3, turn, dc in each st across.

Repeat last row until piece measures 4" (10cm) from
beginning.

Next Row (increase row) Ch 3, turn, 2 dc in next st, dc
in each st across to last 2 sts, 2 dc in next st, dc in last
st—40 (40, 42, 42, 44, 44) sts.

Repeat last 2 rows 3 (4, 4, 5, 5, 6) more times—48 (48,
50, 52, 54, 58). Then repeat Row 5 until piece measures

the yarn

 Designer Sport in Aqua Ice

try this!

- Designer Sport in #3500
Celestio
- Designer Sport in #3281
Terra Cotta
- Designer Sport in #3881
Cerulean



Lightweight yarn
makes this a great
warm-weather layer.





tip:

Leave long tails when fastening off, and use the pieces to sew them together.

107/255 sts from beginning. End with a right side row. Fasten off.

YOKE

Beginning at cuff edge, sew first 67/15cm of side edges of sleeves together.

With wrong side facing, join yarn with sl st in top corner of one front piece. Hold all pieces with wrong sides facing when working the joining row. In Row 1, place markers between the last stitch worked and the next stitch, run into a stitch.

Row 1 (wrong side—joining row) Ch 3, dc in each st across to last 2 sts of front piece, leave these 2 sts unworked, place a marker; pick up 4 sleeves and sk first 2 sts of sleeve, dc in each st across to last 2 sts of sleeve, leave these 2 sts unworked, place a marker; pick up the other sleeve and sk first 2 sts of sleeve, dc in each st across to last 2 sts of sleeve, leave these 2 sts unworked, place a marker; pick up the other front piece and sk first 2 sts of front piece, dc in each st across front piece—198 (216, 238, 258, 274, 294) sts. Move markers up as work progresses.

Row 2 (right decrease row) Ch 3, turn, dc in each st across to 2 sts before next marker, dc2tog, dc in next st, dc2tog twice, dc in each st across to 3 sts before next marker, dc2tog, dc in next st, dc2tog twice, dc in each rem st across—190 (208, 228, 248, 266, 286) sts.

Rows 3–11 (13, 15, 17, 19, 21) Repeat Row 2 (right decrease row) 9 (8, 10, 11, 11) more times—118 (138, 148, 168, 178, 198) sts. Remove markers.

shape top yoke

Row 1 Ch 1, turn, sc in each st around.

Row 2 (wrong side) Work Bubble Stitch Pattern.

Place 14 (12, 14, 16, 18, 18) markers evenly spaced across last row. Move markers up as work progresses.

Row 3 Ch 1, turn, *sc in each st across to next marker, sk next st; repeat from * across, sc in rem sts—104 (118, 132, 150, 162, 178) sts.

Row 4 Ch 5, turn, st in each st across.

Rows 5–8 (9, 11, 11, 13, 13) Repeat last 2 rows 3 (2, 3, 4, 4) more times, then repeat Row 5 once more—62 (68, 68, 78, 82, 84) sts. Fasten off.

finishing

Sew side, underarm, and rem sleeve seams.

left front trim

Row 1 With right side facing join yarn with sl st in left front corner, sc evenly spaced along left front edge to next corner.

Rows 2 and 3 Ch 1, turn, sc in each sc across. Fasten off.

right front trim

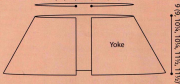
Row 1 With right side facing join yarn with sl st in right front corner, sc evenly spaced along right front edge to next corner. Locate and mark the 3 sc centered over the end of the Bubble Stitch row.

Row 2 (buttonhole row) Ch 1, turn, sc in each sc to first marked st, ch 3, sk 3 marked sts, sc in each rem sc across.

Row 3 Ch 1, turn, sc in each sc to ch-3 sp, 3 sc in ch-3 sp, sc in each rem st across. Fasten off.

Sew button on left front edge, opposite buttonhole. Weave in all ends. ■

17 (19, 19, 21½, 22½, 23)''



9 (9, 10½, 10½, 11½, 11½)''

Left
Front



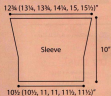
8½ (9½, 10½, 11½, 12½, 13½)''

Back



17 (19, 21, 23, 25, 27)''

Sleeve



10½ (10½, 11, 11, 11½, 11½)''

stitch diagram



BUBBLE STITCH PATTERN

summertime dress

This lovely tank dress will be a stylish addition to your vacation wardrobe.

By Mari Lynn Patrick

what you'll need

- Yarn
RED HEART *LusterGloss*,
portw/2g balls, each approx
30g/1.05oz (various)
• 6 B, 1, 2, 3, 4, 5 balls #8508
Light Mulberry
Crochet hook
• One each size E4 (3.5mm) and
F/5 (3.75mm) crochet hook or
any size to obtain correct
gauge
Notions
• Stitch markers
• Yarn needle

the yarn

 LusterGloss in Light Mulberry

try this!

- LusterGloss in # 0948
Cherry Red
- LusterGloss in # 0001
Watercup



skill level: intermediate

sizes

S (M, L, XL, XX, 3XL)

Finished bust 34 (38, 42, 46, 50, 54)/106.5 (109.5, 112, 117, 123)cm

Finished hip 40 (45, 49, 53, 58, 61)/101.5 (114.5, 114.5, 129.5, 142, 155)cm

Finished length 34 (34.5, 34.5, 35, 35.5)/86.5 (87.5, 87.5, 89, 89, 89)cm

gauge

6 ch-ups and 27 rows = 4"/10cm over Lace Pattern
using larger hook; 14 sts and 15 rows = 4"/10cm over
half double crochet using smaller hook.

Remember to check gauge for best results!

how to make a gauge swatch

With larger hook, ch 15.

Row 1: Ch 1, turn, sc in 2nd ch from hook, ch 3, sc in
next ch, *ch 3, sk next 2 ch, sc in next ch, ch 3, sc in
next ch; repeat from * across—8 ch-ups.

Rows 2-27: Work in Lace Pattern.

Resulting gauge swatch should measure approx 4 x
4"/10 x 10cm. Adjust hook size if necessary to obtain
correct gauge.

PATTERN STITCHES

Row 1: Ch 3, turn, sk first ch-up, *1st, ch 3, sc in next
ch-up, ch 3, sc in next ch-up; repeat from * across, sc in
beginning ch-1.

Row 2: Ch 1, turn, 1st, ch 3, sc in first ch-up, *ch 3, sk next
ch-up, 1st, ch 3, sc in next ch-up; repeat from * across.
Repeat Rows 1 and 2 for Lace pattern.

decrease in lace pattern

Row 1: *Work in Lace pattern to marker working 1st, ch 3,
sc in ch-up before marker, ch 3, 1st, sk next ch-up, sc in
next ch-up twice, ch 3, sk next ch-up, 1st, ch 3, sc in
next ch-up, move marker to ch-up just made; repeat from
* through last marker, continue in Lace pattern across.

Row 2: *Work in Lace pattern to marker working 1st, ch 3,
sc in ch-up before marker, ch 3, sk next ch-up, sc2tog
over next 2 ch-ups, move marker to sc2tog just made, ch 3,
1st, ch 3, sc in next ch-up; repeat from * through last
marker, continue in Lace pattern across.

abbreviations used in this pattern

ch	chain	* Repeat directions following * as many times as indicated.
hdc	half double crochet	() Work directions in parentheses into stitch indicated.
rem	remaining	[] Work directions in brackets number of times indicated.
sc	single crochet	
sk	skip	
st	stitch	
sl st	slip stitch	
sp1st	space(s)	
st(s)	stitch(es)	

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next st, yarn over and draw up a loop(s) twice, yarn over and draw through all 3 loops on hook.

hdc2tog (half double crochet 2 stitches together) Yarn over insert hook in next st, yarn over and draw up a loop(s) twice, yarn over and draw through all 3 loops on hook.

special techniques

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Pattern off leaving a long tail. Draw tail through final loop and pull tight.

Row 3: *Work in Lace to marker working 1st, ch 3, sc in ch-up before marker, ch 3, 1st, ch 3, sc in ch-up following marker; repeat from * through last marker, continue in Lace pattern across. Remove marker.

Butterfly Pattern

Row 1: Ch 2, turn, hdc in each st across.

Row 2: Ch 2, turn, *hdc in next 3 sts, [ch 4, hdc in 4th ch from hook (wing made) twice, sk next 5 sts, hdc in next 3 sts; repeat from * across.

Row 3: Ch 2, turn, *hdc in next 3 sts, ch 4, hdc in 4th ch from hook (wing made), sc in gap between wings of previous row, ch 4, hdc in 4th ch from hook (wing made), hdc in next 3 hdc; repeat from * across.

Row 4: Ch 2, turn, *hdc in next 3 sts, ch 8, sk wings,

We love this
dress for day
or evening.





tip:

For a decorative effect, try weaving a ribbon or two through the butterfly "wings" at the waist.

hdc in next 3 hdc; repeat from * across.

Row 6 Ch 2; turn, *hdc in next 3 sts, 8 hdc in next ch-8 sp; hdc in next 3 hdc; repeat from * across.

BACK skirt

With larger hook, ch 69 (102, 103, 115, 127, 138).

Row 1 Ch 1, turn, sc in 2nd ch from hook, ch 3, sc in next ch, *ch 3, sk next 2 ch, sc in next ch, ch 3, sc in next ch; repeat from * across—45 (51, 51, 57, 63, 69) ch-aps. Beginning with Row 1, work in Lace Pattern until piece measures 157/40 5cm.

shape skirt

Place stitch markers in ch-aps of two (ss, ch 3, sc), evenly spaced across last row.

Next 3 Rows Work 3 rows of Decrease in Lace Pattern—41 (47, 47, 53, 59, 65) ch-aps.

Next 3 Rows Work even in Lace pattern.

Place stitch markers in ch-aps of two (ss, ch 3, sc), evenly spaced across last row.

Next 3 Rows Work 3 rows of Decrease in Lace pattern—37 (43, 43, 48, 55, 61) ch-aps.

Work even in Lace pattern for 172 (5cm) rows. End with a Row 2 of Lace pattern.

butterfly empire waist band

Change to smaller hook.

Row 1 Ch 2 (place next count on a st), turn, hdc in first ch-ap, *3 hdc in next ch-ap, hdc in next ch-ap; repeat from * across to last 2 ch-aps, 2 hdc in next ch-ap, hdc in last ch-ap—72 (84, 84, 96, 108, 120) hdc.

Rows 2-6 Work Rows 1-5 of Butterfly Pattern—8 (7, 7, 8, 8, 10) butterflies.

bodice

Row 1 Ch 2, turn, hdc in each st across.

Row 2 (Increase row) Ch 2, turn, hdc in first st, 2 hdc in next st, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st—74 (88, 88, 98, 110, 122) hdc.

Next 5 (6, 1, 1, 3, 6) Rows Ch 2, turn, hdc in each st across.

Next 6 (6, 8, 8, 4, 6) Rows Repeat last 6 (6, 2, 2, 4, 6) rows (begin with Row 2) 1 (0, 4, 3, 1, 0) more times—78 (86, 94, 104, 112, 122) hdc.

Row 34 (32, 32, 30, 30, 30) Ch 2, turn, hdc in each st across. Repeat last row until bodice measures 8 (8, 8, 9, 9, 9, 9) 115, 14, 14, 12.5, 12.5cm from top of waist band.

shape armhole

Row 1 Turn, sl st over first 4 (5, 6, 8, 10, 12) sts, ch 1, hdc in each rem st to last 4 (5, 6, 8, 10, 12) sts; leave last rem sts unworried—80 (74, 70, 60, 50, 38) hdc.

Rows 2-6 (5, 6, 8, 11, 12) Ch 2, turn, hdc in first st, hdc2tog, hdc in each hdc across to last 3 hdc, hdc2tog, hdc

in last hdc—58 (54, 58, 72, 72, 76) hdc.

Row 7 (7, 7, 10, 12, 12) Ch 2, turn, hdc in each hdc across. Repeat last row until armhole measures 58 (60, 66, 7, 7, 7) 117/14 (15, 16.5, 18, 18, 19cm).

shape first shoulder and neck

Row 1 Ch 2, turn, hdc in first 7 (7, 8, 10, 10, 10) hdc, hdc2tog, hdc in next hdc; leave rem sts unworried (for neck and second shoulder)—9 (9, 10, 12, 12, 12) hdc.

Row 2 Ch 2, turn, hdc in first hdc, hdc2tog, hdc in each rem hdc across—8 (8, 8, 11, 11, 11) hdc.

Row 3 Ch 2, turn, hdc in each hdc across to last 3 hdc, hdc2tog, hdc in last hdc—7 (7, 8, 10, 10, 10) hdc.

Row 4 Repeat Row 3—6 (6, 7, 8, 9, 9) hdc.

Row 5 Ch 2, turn, hdc in each hdc across.

Repeat last row until shoulder measures 157/40cm from beginning of shoulder shaping. Fasten off.

shape second shoulder and neck

Sl 38 (44, 46, 48, 50) unworried sts following first shoulder, join yarn with sl st in next st.

Row 1 Ch 2, turn, hdc in same st as join, hdc2tog, hdc in each remaining hdc across—9 (9, 10, 12, 12, 12) hdc.

Row 2 Ch 2, turn, hdc in each hdc across to last 3 hdc, hdc2tog, hdc in last hdc—8 (8, 9, 11, 11, 11) hdc.

Row 3 Ch 2, turn, hdc in first hdc, hdc2tog, hdc in each rem hdc across—7 (7, 8, 10, 10, 10) hdc.

Row 4 Repeat Row 3—6 (6, 7, 8, 9, 9) hdc.

Row 5 Ch 2, turn, hdc in each hdc across.

Repeat last row until shoulder measures 157/40cm from beginning of shoulder shaping. Fasten off.

butterfly hem

With smaller hook and working along opposite side of foundation ch, join yarn with sl st in first ch.

Row 1 Ch 2, work 50 (102, 102, 114, 126, 138) hdc evenly spaced along opposite side of foundation ch.

Row 2 Ch 2, turn, hdc in first 3 sts, *hdc in next 3 sts, (ch 4, hdc in 4th ch from hook (joining made)) twice, sk next 8 sts, hdc in next 3 sts; repeat from * across to last 3 sts, hdc in last 3 sts.

Rows 3-6 Continue in Butterfly pattern as established, working on additional 3 hdc at the beginning and end of each row—7 (8, 8, 9, 10, 11) butterflies. Fasten off.

FRONT

Work same as back until armhole measures 47 (5, 5, 6, 6, 6) 111/5 (12.5, 14, 15, 16.5, 16.5)cm from beginning of armhole shaping—58 (54, 58, 72, 72, 76) hdc.

shape first shoulder and neck

Row 1 Ch 2, turn, hdc in first 11 (11, 12, 14, 14, 14) sts; leave rem sts unworried (for neck and second shoulder).

Rows 2-6 Work Rows 2 and 3 of first shoulder of back—7 (7, 8, 10, 10, 10) hdc.

Rows 6 and 7 Work Rows 4 and 5 of first shoulder of back—6 (6, 7, 9, 9, 9) hdc.
Repeat last row until shoulder measures 2½"/6.5cm from beginning of shoulder shaping. Fasten off.

shape second shoulder and neck

St 36 (42, 44, 44, 44, 48) unworked sts following first shoulder; join yarn with st in next st.

Row 1 Ch 2, turn, hdc in same st as join, hdc in rem sts across—11 (11, 12, 14, 14, 14) hdc.

Rows 2–5 Work Rows 2 and 3 of second shoulder of back—7 (7, 8, 10, 10, 10) hdc.

Rows 6 and 7 Work Rows 4 and 5 of second

shoulder of back—6 (6, 7, 9, 9, 9) hdc.

Repeat last row until shoulder measures 2½"/6.5cm from beginning of shoulder shaping. Fasten off.

butterfly hem

Work same as back butterfly hem.

finishing

With right sides held together, sew shoulder and side seams.

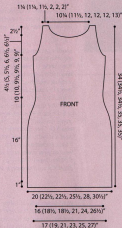
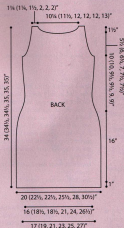
armhole edging

Row 1 (right side) With right side facing and smaller hook, work surface slip st evenly spaced around armhole, about ¼"/6.5mm from armhole edge (inside first stitch or row); join with st in first st st.

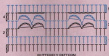
Row 2 (wrong side) Ch 2, turn, hdc in each st at second; join with st in first hdc. Fasten off.
Repeat edging around other armhole.

neck edging

Work same as armhole edging around neck edge. Weave in all ends. ■



stitch diagrams



romantic wrap

Stitched in a soft bamboo thread, this lacy wrap drapes and flows beautifully. It's the perfect accessory for dressy garden parties and weddings. By Susan Lowman

what you'll need

Yarn

AUNT MARY'S Bamboo Crochet Thread, Size 10, each ball approx 100yd/90gms (colours from bamboo)

• 6 balls #206 Natural

Crochet hook

• Size 0 (3.25mm) steel crochet hook or any size to obtain correct gauge

Notions

• Yarn needle



skill level: intermediate

finished measurements

Wrap measures approx 68"/173.2cm long x 17 1/2"/23cm wide

gauge

2 pattern repeats = 5"/12.5cm; Rows 1–3 = 1 1/2"/4cm; worked with 2 strands of thread held tog. Remember to check gauge for best results!

how to make a gauge swatch

note Diagram shows reduced sample of wrap pattern and differs from swatch instructions.

With 2 strands of thread held tog, ch 32.

Row 1 Sc in 2nd ch from hook, *ch 6, sk next 4 chs, sc in next ch; repeat from * across—6 ch-6 sps.

Row 2 Ch 7 (counts as tr and ch-3 sp), turn, sc in next ch-6 sp, 8 tr in next ch-6 sp, sc in next ch-6 sp, ch 6, sc in next ch-6 sp, 8 tr in next ch-6 sp, sp in next ch-6 sp; ch 3, tr in last sc—2 pattern repeats consisting of 2 8-tr groups, 1 ch-6 sp, 2 ch-3 sps, and 2 tr.

Row 3 Ch 1, turn, sc in first tr, [tr in next tr, picot] 7 times, tr in next tr, sc in next ch-6 sp, [tr in next tr, picot] 7 times, tr in next tr, sc in last tr.

Resulting gauge swatch should measure approx:

5"/12.5cm long x 1 1/2"/4cm wide.

Adjust hook size if necessary to obtain correct gauge.

WRAP

first half

With 2 strands of thread held tog, ch 372.

Row 1 [joining side] Sc in 2nd ch from hook, *ch 6, sk next 4 chs, sc in next ch; repeat from * across to last 5 chs, ch 3, sk next 4 chs, dc in last ch (am ch-3 and dc count as last ch-6 sp here and throughout)—24 ch-6 sps.

Row 2 Ch 1, turn, sc in first ch-6 sp, *ch 6, sc in next ch-6 sp, 8 tr in next ch-6 sp, sc in next ch-6 sp; repeat from * across, ch 3, dc in last ch-6 sp—24 pattern repeats consisting of 24 8-tr groups and 25 ch-6 sps.

Row 3 Ch 1, turn, sc in first ch-6 sp, *tr in next tr, picot] 7 times, tr in next tr, sc in next ch-6 sp; repeat

abbreviations used in this pattern

ch(s) chain(s)
sk double crochet
sc single crochet
sl skip
sl st slip stitch
sp(s) space(s)
sk(s) stitch(es)
tog together
tr treble crochet

* Repeat directions following * as many times as indicated.

[] Work directions in brackets number of times indicated.

special abbreviation

picot Ch 3, sl st in 3rd ch from hook.

from * across.

Row 4 Turn, [ch 6, sk next picot, sc in next picot] 3 times, *ch 6, sk next 2 picots, sc in next picot, [ch 6, sk next picot, sc in next picot] twice; repeat from * across, ch 3, sk last picot, dc in last sc—73 ch-6 sps.

Row 5 Turn, sl st in next 3 chs, sl st in next sc, sl st in next 3 chs of next ch-6 sp, ch 1, sc in same ch-6 sp, *ch 6, dc in next ch-6 sp, 8 tr in next ch-6 sp, sc in next ch-6 sp; repeat from * across to last 3 ch-6 sps, ch 3, dc in next ch-6 sp; leave last ch-6 sp unworked—25 pattern repeats.

Rows 6–11 Repeat Rows 3–5 twice—21 pattern repeats.

Row 12 Repeat Row 3. Fasten off.

second half

Row 13 With right side facing and working in ch-4 sps along opposite side of foundation ch, hold 2 strands of thread tog and join thread with sc in first ch-4 sp, *ch 6, sc in next ch-4 sp, 8 tr in next ch-4 sp, sc in next ch-4 sp; repeat from * across to last ch-4 sp, ch 3, dc in last ch-4 sp—24 pattern repeats.

Rows 14–23 Repeat Row 3 12 times.

finishing

Weave in all ends. ■

the yarn

Bamboo Crochet Thread,
Size 10, is Natural

Bamboo thread is
surprisingly silky
and soft.

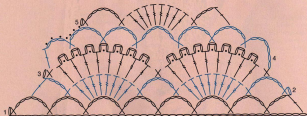


tip:

Go wide! Simply repeat Rows 3-5 a few more times on each half of wrap. You may need more thread than the pattern requires to make the wrap wider.



stitch diagram



REDUCED SAMPLE OF WRAP PATTERN

houndstooth purse

Metal hardware makes this bag professional-looking and impressively chic.

By Mary Jane Hall



what you'll need

- Yarn
RED HEART Eco-Flynn,
good/very bulky, each approx
180yd/gram (acrylic/recycled
polyester)
• 1 ball #3212 Lava (A)
• 1 ball #3228 Aquatium (B)

Crochet hooks

- Size H/8 (12mm) crochet hook or any size to obtain correct gauge
- Size Q/8 (12mm) crochet hook

Notions

- 8 yds/30cm black lining fabric
- Extra firm stabilizer such as Pellon single sided fusible
- 9000cm black zipper
- 1 set of black purse handles with silver rings
- Sewing needle
- Black sewing thread
- Straight pins
- Set of 4 purse feet, 14mm
- Silver zipper pull, chain, head or button (optional)
- Yarn needle

the yarn

- [A]** Eco-Flynn in Aquatium



skill level: easy

finished measurements

Approx 10 1/2" (25.5cm) long x 5 1/2" (12.5cm) diameter

gauge

With H hook, 14 sts and 12 rows = 4" (10cm)

Remember to check gauge for best results!

how to make a gauge swatch

With H hook, ch 15.

Row 1 Sc in 2nd ch from hook, dc in next ch; *sc in next ch, dc in next ch; repeat from * across—14 sts.
Rows 2-12 Ch 1, turn; sc in first dc, dc in next sc; *sc in next dc, dc in next sc; repeat from * across. Swatch should measure approx 4" (10cm) square. Adjust hook size if necessary to obtain correct gauge.

BAG

body

With H hook and A, ch 38.

Row 1 (wrong side) Sc in 2nd ch from hook, *dc in next ch, sc in next ch; repeat from * across, changing to B in last st—38 sts.

Row 2 With B, ch 1, turn; dc in first sc; *sc in next dc, dc in next sc; repeat from * across, changing to A in last st.

Row 3 With A, ch 1, turn; sc in first dc; *dc in next sc, sc in next dc; repeat from * across, changing to B in last st.

Rows 4-69 Repeat Rows 2 and 3, 23 more times.

At end of last row, do not change color, fasten off. Piece should measure approx 10 1/2" (25.5cm) wide x 10 1/2" (25.5cm) high.

ends (make 2)

With H hook and A, ch 2.

Round 1 (right side) Work B sc in 2nd ch from hook; join with sl st in first sc—8 st.

Round 2 Ch 1, 2 sc in same sc as joining, 2 sc in each sc around; join—16 st.

Round 3 Ch 1, 2 sc in same sc as joining, sc in next sc; *2 sc in next sc, sc in next sc; repeat from * around; join—24 st.

Round 4 Ch 1, 2 sc in same sc as joining, sc in next 3 sc; *2 sc in next sc, sc in next 3 sc; repeat from *

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

sc single crochet

sl st slip stitch

sts(s) stitch(es)

tag together

tr triple crochet

* Repeat directions following * as many times as indicated.

notes

1 Bag is worked in 3 separate pieces (1 rectangle for body and 2 circles for ends). Each piece is lined separately, then end pieces are crocheted to main body, forming barrel shape.

2 Rows worked with A will begin and end with a sc. Rows worked with B will begin and end with a dc.

3 To change colors, work at until 2 loops remain on hook, drop old color, pick up new color, yarn over and draw through 2 loops on hook. Carry old color across row on top of sts, encasing it below sts being worked.

around; join—38 st.

Round 5 Ch 1, sc in same sc as joining and in next 3 sc; 2 sc in next sc; *sc in next 4 sc, 2 sc in next sc; repeat from * around; join—38 st.

Round 6 Ch 1, 2 sc in same sc as joining, sc in next 6 sc; *2 sc in next sc, sc in next 5 sc; repeat from * around; join—42 st.

Round 7 Ch 1, sc in same sc as joining and in next 5 sc; 2 sc in next sc; *sc in next 6 sc, 2 sc in next sc; repeat from * around; join—48 st.

Round 8 Ch 1, 2 sc in same sc as joining, sc in next 7 sc; *2 sc in next sc, sc in next 7 sc; repeat from * around; join—54 st.

Round 9 Ch 1, sc in same sc as joining and in next 7 sc; 2 sc in next sc; *sc in next 8 sc, 2 sc in next sc; repeat from * around; join—68 st.

Round 10 Ch 1, 2 sc in same sc as joining, sc in next 9 sc; *2 sc in next sc, sc in next 9 sc; repeat from * around; join—88 st. Fasten off. Piece should measure approx 5 1/2" (13cm) diameter.

attaching purse feet

Insert purse feet from right side to wrong side of Body, approx 2 1/2" (5cm) from edges of Body and approx 2 1/2" (5cm) apart, centered on Body (bottom center of bag). Separate prongs to secure feet in bag.

stabilizer and lining

Cut a piece of stabilizer approx 9 1/4"/23.5cm x 15 1/4"/39.5cm (or 1/2"2cm less than crochet piece). Cut 3 pieces of stabilizer approx 4 1/2"/11cm diameter (or 1/2"2cm diameter less than round crochet pieces). Cut a piece of fabric approx 10"/25.5cm x 18"/41cm (or 1/2"2cm larger than stabilizer). Cut 2 pieces of fabric approx 5"/12.5cm diameter (or 1/2"2cm larger than round pieces of stabilizer). Place non-fusible side of each stabilizer piece on top of each fabric lining piece (with fusible side of stabilizer showing). Fold edges of fabric lining pieces around edges of stabilizer pieces, then edges of fabric lining to each stabilizer piece, easing in fullness on circles. Place fusible side of stabilizer pieces on top of wrong side of crochet pieces, making sure at least 1/4"/5mm of crochet piece is showing around all edges. Press center of stabilizer to crochet pieces with steam iron (side edges will be loose). When stabilizer is

adhered and dry, sew loose edges of lining to crochet pieces on all edges, using sewing needle and thread.

attaching ends to body

With wrong sides tog, pin first to side edge of Body with straight pins, easing to fit. With Body of bag facing and B hook, working through both thicknesses, join A with sl at in edge of first/last row (or left of zipper opening), ch 1, sc in same st as joining, work 55 more sc evenly spaced along edge of rows on Body, joining to sts on last round of End, easing in fullness; join with sl at in first sc—60 sc. Fasten off. Join other edge of Body to other End piece in same manner.

attaching zipper to bag opening

Keeping zipper closed, pin one side of zipper to top inside edge of purse, turning under ends of zipper at each end, if needed. With zipper

closed, hand stitch one side of zipper to purse edge and lining with sewing needle and thread, making sure loops of yarn are covered by zipper tape so yarn will not get caught in zipper. Unzip zipper and pin other side of zipper to other edge of purse. Hand stitch other side of zipper to other purse edge and lining in same manner. Stitch ends of zipper top, if needed. Stitch first and last rows of Body tog at ends of zipper, if needed.

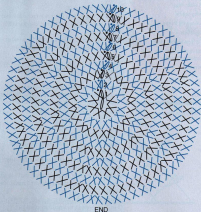
attaching handles to bag

With A and yarn needle, securely attach handles to purse about 2 1/4"/5.5cm from outer edges and 2 1/4"/5.5cm from center of zipper. Zipper pull (optional). With A and yarn needle, hand sew zipper pull to hole in zipper.

finishing

Weave in all ends. ■

stitch diagrams





tip:

If you are not able to find handles at a craft store, remove handles from an old purse in your closet or from a thrift store. Alternately, crochet handles and attach them with yarn and hardware.

urban wave top

Flowy fabric attached to a crochet top lends lightness and style to this trendy piece for spring. By Patryn Chacala

what you'll need

Yarn
RED HEART Heart & Sole,
a 500-gram ball, each approx
210yd/190m (cotton/acrylic
wool/nylon)
• 3 G, 4, 5 balls #043 Black (A)
• 2 G, 3, 4 balls #015 Ivory (B)
Crochet hook
• Size F/6 (3.75mm) crochet hook
or any size to obtain
correct gauge

Notions

- Blocking pins
- Gentle wool wash
- 15 x 42" (15 x 48", 16 x 50", 16 x 54"/58 x 100.5cm (36 x 117cm, 40.5 x 121, 40.5 x 137cm) even-dining fabric panel
- Matching sewing thread and needle
- Iron
- Matching invisible zipper—90cm
- Hook and eye closure
- Yarn needle



skill level: intermediate

size

S (M, L)

finished measurements

bust 384 (388, 43, 474)/90 (98, 109, 120.5)cm

length 76 (88, 78, 84)/19.5 (22, 19.5, 21.5)cm,
excluding fabric slit

gauge

29 sts (2 wave repeats) = 4 1/2" (12 cm) and 20 rows =
5 1/2" (14cm) over Wave Stitch

Remember to check gauge for best results!

how to make a gauge swatch

Ch 33.

Beginning with Row 1, work 20 rows of Wave Stitch.
Measuring gauge swatch should measure approx 5 1/2" x
5 1/2"/13.5 x 14cm. Adjust hook size if necessary to
obtain correct gauge.

notes

To change color, work last stitch of old color to last yarn
over, yarn over with new color and draw through all
loops on hook to complete stitch. Fasten off old color
and continue with new color.

Wave Stitch

Row 1 (right side) Sc in 4th ch from hook (beginning ch
counts as first dc), [1sk next ch, dc in next ch] twice, dc
in next ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next
ch, dc in next 2 ch, [sk next ch, dc in next ch] twice,
repeat from * across to last ch, dc in last ch.

Row 2 Ch 1, turn, sc in each st across.

Row 3 Ch 3 (counts as first dc), dc in next sc, [1sk next
sc, dc in next sc] twice, dc in next sc, 2 dc in next sc, 3
dc in next sc, 2 dc in next sc, dc in next 2 sc, [sk next
sc, dc in next sc] twice, repeat from * across to last sc, dc
in last sc.

Row 4 Ch 1, turn, sc in first dc, FFsc around each dc
across to last dc, sc in last dc.

Rows 5–10 Repeat Rows 3 and 4 three times.

Row 11 Ch 4 (counts as first tr), tr in each st across.
Repeat Rows 2–11 for Wave Stitch pattern.

abbreviations used in this pattern

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	sp1st	space(s)
rem	remaining	st(s)	stitch(es)
sc	single crochet	tr	triple crochet

* Repeat directions following * as many times as
indicated.

[] Work directions inside brackets number of
times indicated.

special abbreviation

FFsc (Front Post single crochet) Insert hook
from front to back to front again around post of
indicated stitch, yarn over and draw up a loop,
yarn over and draw through both loops on hook.

PANEL (make 2)

With A, ch 181 (205, 219, 233).

Row 1 (right side) Sc in 2nd ch from hook, hdc in next
ch, 2 dc in next ch, 3 dc in next ch, 2 dc in next ch, dc in
next 3 ch, [sk next ch, dc in next ch] twice, [1sk next ch,
dc in next ch] twice, dc in next ch, 2 dc in next ch, 3 dc
in next ch, 2 dc in next ch, dc in next 3 ch, [sk ch, dc in
next ch] twice; repeat from * across to last 11 ch, [sk
next ch, dc in next ch] twice, dc in next ch, 2 dc in next
ch, 3 dc in next ch, 2 dc in next ch, hdc in next ch, sc in
next ch, sl st in last ch, turn—180 (207, 221, 235) sts
(excluding final sl st).

Note: All stitch counts exclude any beginning and ending
sl st. You will never work into this sl st.

Row 2 Turn, sk sl st, sl st in next 4 sts, sc in each dc
across to last 2 dc, sl st in next dc; change to B in last sl
st and leave rem sts unworked—185 (189, 213, 237) sts
(excluding sl st). Fasten off A.

Row 3 Turn, join B with sl st in first sc, [sc, hdc, dc] in
next sc, 2 dc in next sc, dc in next 2 sc, [sk next sc, dc in
next sc] twice, [1sk next sc, dc in next sc] twice, dc in
next sc, 2 dc in next sc, 3 dc in next sc, 2 dc in next sc,
dc in next 2 sc, [sk next sc, dc in next sc] twice; repeat
from * across to last 8 sc, [sk next sc, dc in next sc]
twice, dc in next sc, 2 dc in next sc, [dc, hdc, sc] in next
sc, sl st in last sc. Fasten off B.

Row 4 (wrong side) Turn, join A with sl st in first hdc,
sc in next dc, FFsc around each dc across to last dc, sc
in last dc; change to B in last sc and leave rem hdc and

the yarn

[B] Heart & Sole in Ivory

Dress it up!
Turn this into a dress
by attaching a
longer fabric skirt





tip:

To customize the fit, overlap the panels a little more or less before pinning them together and working the lower edging.

se unworked—191 (195, 208, 223) sts.

Row 6 With A, ch 1, turn, continue in Wave Stitch pattern as established across; change to B in last st.

Row 7 With B, ch 3, turn, [sk next sc, dc in next sc] twice, continue in Wave Stitch pattern as established across to last 2 sc, sk next sc, dc in last sc; change to A in last st—173 (187, 201, 215) sts.

Row 8 Repeat Row 6.

Row 9 With B, ch 3, turn, sk next sc, dc in next sc, continue in Wave Stitch pattern as established across to last 2 sc, sk next sc, dc in last sc; change to A in last st—171 (185, 199, 213) sts.

Row 10 With A, turn, sl st in first dc. Fpic around each dc across to last dc, sl st in last dc—169 (183, 197, 211) sts.

Row 11 Ch 1, turn, sc in next sc, hdc in next sc, dc in next sc, tr in each sc across to last 3 sc, dc in next sc, hdc in next sc, sc in last sc.

Row 12 Turn, sl st in next 5 sts, sc in each st across to last 2 st, sl st in next tr—159 (173, 187, 201) sts. Fasten off A.

Row 13 Turn, join B with sl st in 2nd sc. (sc, hdc, dc) in next sc, 2 dc in next sc, dc in next 2 ch, [sk next sc, dc in next sc] twice, continue in Wave Stitch pattern as established across to last 6 sc, [sk next sc, dc in next sc] twice, dc in next sc, 2 dc in next sc, [dc, hdc, sc] in next sc, sl st in next sc; leave last sc unworked—157 (171, 185, 199) sts. Fasten off B.

Row 14–23 (23, 33, 33) Repeat Rows 4–13, 11, 2, 3 more times—129 (143, 159, 173) sts.

Rows 24 (24, 34, 34)–28 (28, 38, 38) Repeat Rows 4–8 once.

Row 29 (30, 40, 40) Ch 1, turn, sc in first dc. Fpic around each dc across to last dc, sc in last dc—115 (129, 145, 159) sts.

Row 31 (31, 41, 41) Ch 2 (counts as first hdc), turn, dc in next sc, continue in Wave Stitch pattern as established across to last sc, hdc in last sc.

Edging Round Ch 1, pivot piece to work in ends of rows along side edge, sc evenly spaced across side edge; pivot piece to work along opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch; pivot piece to work in ends of rows along opposite side edge, sc evenly spaced across side edge; pivot to work across sts of last row, 3 sc in first st (top of turning ch), sc in each st across to last st, 2 sc in last st; join with sl st in first sc. Fasten off.

blocking

Wet in all ends. Soak panels in a gentle wool wash. Tavel off excess water. Pin pieces to schematic size and allow to dry.

underarm gusset

Join A with sl st in last st of last row of one panel, ch 17 (21, 17, 21), join with sl st to first st of last row of the panel. **Note:** The underarm gusset joins points A and B on the panel (see Panel Schematic).

Row 1 Sl st in next st of panel, turn, sk sl sts, sc in each ch across, sl st in next st on opposite end of panel—17 (21, 17, 21) sc.

Row 2 Sl st in next st of panel, turn, sk sl sts, sk first sc, sc in each sc across to last sc, sk last sc, sl st in next st on opposite end of panel—15 (19, 15, 19) sc.

Rows 3–6 Repeat Row 2 four more times—7 (11, 7, 11) sc. Fasten off.

zipper gussets

Join A with sl st in first st of last row of other panel, ch 9 (11, 9, 11).

Row 1 Sc in 2nd ch from hook and in each rem ch across, sl st in next st of panel—9 (11, 9, 11) sc.

Row 2 Sl st in next st of panel, turn, sk sl sts, sk first sc, sc in each sc across to last sc, leave last sc unworked—7 (9, 7, 9) sc.

Row 3 Ch 1, turn, sc in each sc across to last sc, sk last sc, sl st in next st of panel—6 (8, 6, 8) sc.

Rows 4–6 Repeat Rows 2 and 3 once, then repeat Row 2 once more—3 (5, 3, 5) sc.

Fasten off and weave in all ends.

Join A with sl st in last st of last row of the panel, ch 3 (11, 3, 11). Repeat Rows 1–6 for opposite zipper side gusset.

finishing

lower edging

Overlap and pin panels together as shown in schematic. With wrong side facing, join A with sl st in top corner of one of the zipper side gussets.

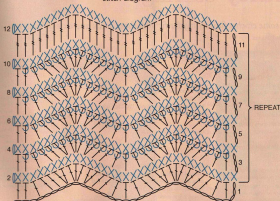
Row 1 Ch 1, working in ends of rows down side of gusset, sc evenly spaced across side edge, 3 sc in corner; pivot piece to work across lower edge, sc evenly spaced across all pieces to corner of other zipper side gusset, working through both thicknesses where panels overlap, 3 sc in corner; pivot to work in ends of rows up side of gusset, sc evenly spaced across side edge.

Row 2 Turn, sl st in each st down side of gusset, ch 1; pivot to work across lower edge, sc in each st across lower edge; do not work up side of opposite gusset. Fasten off and weave in ends.

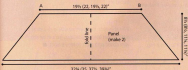
With matching thread and sewing needle, sew one end of hook and eye to inside of each zipper side gusset.

Tip To help strengthen and stabilize the hook and eye, sew a small piece of grain-grain ribbon to the inside of each zipper side gusset, then sew the hook and eye in

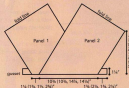
stitch diagram



panel schematic



assembly schematic



place on top of the ribbon.

install zipper

Fold $\frac{3}{4}$ " (2 cm) of both short edges of fabric panel to the wrong side and iron. Fold another $\frac{3}{4}$ " (2 cm) and iron again. Pin zipper to edges of short sides. With matching thread and sewing needle, back stitch zipper in place.

Tip: To keep things neat, only stitch through the first two layers of fabric. Do not back stitch all the way through to the outer layer.

seam side

From wrong side, below zipper, unfold one fold on each short edge and pin edges together with right sides facing together. Use running stitch to seam edge together. With iron, press seam open. Top stitch along each side of

seam to secure folded edge.

hem top and bottom edges

Fold top and bottom edges up $\frac{3}{4}$ " (2 cm) and iron. Fold another $\frac{3}{4}$ " (2 cm) and iron again. Top stitch along top and bottom to secure folded edge.

sew fabric body to crocheted top

From wrong side, align fabric body with crocheted top, matching zipper with zipper side gussets. Pin body to top, evenly gathering excess fabric around body. With matching thread and sewing needle, straight stitch body to top.

Wave in all ends. ■

crafty earrings

Add some crochet flair to any outfit with these quick and cute accessories.

By Linda Permann

what you'll need

- Yarn**
AUNT MIMI'S Fashion Crochet Thread, Size 3, each ball approx 100 yd/91 m (bottom)
- 1 ball #6 Scarlet (A) for chandelier earrings
- 1 ball #66 Warm Teal (B) for beaded earrings
- Crochet hook**
• Size 3 (2.1 mm) steel crochet hook
- Notions**
• 2 kidney wires or other long ear wires (per pair of earrings)
- 8 small glass beads (for beaded earrings)
- Flat-edge pliers (for beaded earrings)
- Yarn needle

the yarn

Auntie Mimi's Fashion Crochet Thread, Size 3, in Scarlet



skill level: easy

finished measurements

red chandelier earrings approx 1 W/4 cm x TW/4 cm

blue beaded earrings approx 1 W/3.2 cm long x W/2 cm wide

gauge

Gauge is not critical for this project.

EARRINGS

Red Chandelier Earrings (make 2)

With A, ch 8; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work (sc, hdc, [ch 3, 2 hdc] twice), ch 3, hdc, 4 sc, ch 3, 2 sc in ring; join with sl st in first sc—14 sts and 4 ch-3 sps.

Round 2 Sl st in next hdc; "[ch 3, sc] twice" in next ch-3 sp; repeat from * 2 more times, ch 3, sl next hdc; join with sl st in next sc, leaving remaining sts unworked—7 ch-3 sps. Fasten off.

finishing

Weave in ends. Insert kidney wire in ch-3 sp at top of motif so that right side faces front of earring. Finish wire closed with pliers to secure motif.

Blue Beaded Earrings (make 2)

Before starting, thread 4 beads onto B.

With B, ch 8; join with sl st in first ch to form a ring.

abbreviations used in this pattern

ch(s)	chain(s)	* Repeat directions following " as many times as indicated.
hdc	half double crochet	[] Work directions inside brackets as many times as indicated.
sc	single crochet	{ } Work directions inside parentheses into stitch or space indicated.
sl st	slip stitch	
sl st	slip stitch	
sp(s)	space(s)	
st(s)	stitch(es)	

special abbreviations

lsc (laced single crochet) Insert hook in next st, yarn over and draw up a loop, slide a bead up to hook, yarn over and draw through 2 loops on hook. Bead will appear on back side of st.

Round 1 (right side) Ch 1, 16 sc in ring; join with sl st in first sc—16 sc.

Round 2 (wrong side) Turn, sl st sl, sl st in first 6 sc, (lsc, sc) in each of next 4 sc, sl st in last 6 sc, ch 3; join with sl st in joining sl st—4 lsc, 4 sc and 12 sl sts. Fasten off.

finishing

Weave in ends. Insert kidney wire in ch-3 sp at top of motif so that beaded side faces front of earring. Finish wire closed with pliers to secure motif. ■

stitch diagram



RED CHANDELIER EARRING



BLUE BEADED EARRING



lacy jacket

This breezy head-turner is the perfect piece to show off your skills.

By KJ Hay

what you'll need

- Yarn
 - TLC Cotton Plus, 2 gsm/roag balls, each approx 175yd/160m (cotton/acrylic)
- 5 (L, M) balls #2116 Cream
- Crochet hook
 - Size H/8 (5mm) crochet hook or any size to obtain correct gauge
- Notions
 - Stitch markers
 - Yarn needle

the yarn

- [L]** TLC Cotton Plus in Cream

try this!

- Cotton Plus is # 2082 Tan
- Cotton Plus is #2048 Mauve



skill level: experienced

sizes

S/M (L/XL, 2X/3X)

finished measurements

bust 38 (44, 54)/60.5 (71.7, 131cm)

length 18 (19½, 21)/46.5 (49.5, 53.5cm, including edging)

gauge

5 ch-3 sps and 2 shell borders = 8"/15cm; 7 shell rows = 4"/10cm, slightly stretched and worked on the bias (diagonally); 4 ch-3 sps = 3 7/8"/9.5cm, slightly stretched and worked horizontally.
Remember to check gauge for best results!

how to make a gauge swatch

Work Rows 1-7 of left front. Swatch should measure approx 4"/10cm measured along one side edge (edge with shell border) and 8"/15cm measured across top edge. Adjust hook size if necessary to obtain correct gauge.

notes

- 1 Cardigan is worked in five pieces: left panel, right panel, back, and two side panels.
- 2 Four different pattern stitches are worked within a border of shell stitches throughout. After the first shell and before the last shell, an increase or decrease may be worked. The appropriate pattern stitch is worked between the shell borders and any increases or decreases. All rows of left panel, right panel, and back are of the following form: shell, increase/decrease/ even, work in pattern stitch across, increase/decrease/ even, shell.
- 3 Because of increasing and decreasing on the edges, the final repeat of any pattern stitch may not be worked to completion. Only continue working the stitch repeats until you reach the last ch-up before the shell border.

PATTERN STITCHES

Shell Border at Beginning and End of Rows

Row 1 Ch 3, turn, shell in ch-up of first shell, ch 2,

abbreviations used

in this pattern

ch(s) chain(s)	tog together
dc double crochet	* Repeat directions following * in many times as indicated.
dec decreasing	[] Work directions in brackets as many times as indicated.
inc increasing	[] Work directions in parentheses into stitch or space indicated.
st single crochet	
sk skip	
sl st slip stitch	
spl(s) space(s)	
st(s) stitch(es)	

special abbreviations

- shell** Work (2 st, ch 1, 2 st) in st or sp indicated.
- dc2tog** (double crochet 2 stitches together) (yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook) twice, yarn over and draw through all 3 loops on hook.
- dc2tog over 2 shells** (yarn over, insert hook in ch-up of first shell, yarn over and draw up a loop, yarn over and draw through 2 loops on hook) twice (3 loops on hook), (yarn over, insert hook in ch-up of last shell, yarn over and draw up a loop, yarn over and draw through 2 loops on hook) twice (5 loops on hook), yarn over and draw through all 5 loops on hook.

work in established pattern stitch across and into last ch-up before last shell, ch 2, shell in ch-up of last shell, dc in 2nd ch of turning ch-3.

Row 2 Ch 3, turn, shell in ch-up of first shell, ch 3, sk next ch-up; work in established pattern stitch across to last ch-up before last shell (do not work in last ch-up); ch 3, sk last ch-up, shell in ch-up of last shell, dc in 2nd ch of turning ch-3.

Repeat Rows 1 and 2 for Shell Border pattern (worked even, without inc or decs).

Shaping inside Shell Border Pattern

Increase inside Shell Border at Beginning of Row Ch 3, turn, shell in ch-up of first shell, ch 2; work in established pattern stitches across, working first st in next ch-up.

Increase inside Shell Border at End of Row Work in established pattern stitches across and into last ch-up before last shell; ch 3, shell in ch-up of last shell, dc in 2nd ch of turning ch-3.

Decrease inside Shell Border at Beginning of Row Ch 3, turn, shell in ch-up of first shell, ch 3, sk



Multiple stitch
patterns make this
piece a stunner.



tip:

If narrower cuffs are desired, work decreases while working last few inches of each side gusset. Sew the narrower end of the gusset to the cuff edges.

next ch-sp; work in established pattern stitches across.

Decrease Inside Shell Border at End of Row Work in established pattern stitches across to last ch-sp before last shell (do not work in last ch-sp); ch 3, sk last ch-sp, shell in ch-sp of last shell, dc in 3rd ch after turning ch-3.

Chain Mesh

Row 1 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; repeat from * across to shell border.

Repeat Row 1 for Chain Mesh pattern.

Flower Mesh

note Markers are used to indicate placement of each flower. Markers are removed in Row 1 as each flower is started. Nine markers are placed in Row 4 for next repeat.

Row 1 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; across to next marked sc; 3 dc in marked sc between ch-aps, sc in next ch-sp; repeat from * over all marked sc, end with ch 3, sc in next ch-

sp; across to shell border. Remove all markers.

Row 2 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; across to next 3-dc group; 3 dc in each of next 3 dc, sc in next ch-sp; repeat from * over all 3-dc groups, end with ch 3, sc in next ch-sp; across to shell border.

Row 3 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; across to next dc, ch 2, [dc2tog in next 2 dc, ch 2] 3 times, sc in next ch-sp; repeat from * over all 3-dc groups, end with ch 3, sc in next ch-sp; across to shell border.

Row 4 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; across to next ch-2 sp, place marker in last sc made, sk next ch-2 sp, ch 3, sc in next dc2tog; 3 times, ch 3, sk next ch-2 sp, sc in next ch-sp, place marker in last sc made; repeat from * over all dc2tog, end with ch 3, sc in next ch-sp; across to shell border.

Repeat Rows 1-4 for Flower Mesh pattern.

Box-in-Diamond

Row 1 1 Sc in next ch-sp; *ch 3, 3 dc in next ch-sp

[Row 1] made; ch 3, sc in next ch-sp; repeat from * across to shell border.

Row 2 1 Sc in next ch-sp; *ch 3, sc in next ch-sp; repeat from * across to shell border.

Row 3 1 Sc in next ch-sp; [ch 3, sc in next ch-sp] across to first ch-sp centered between and above 2 boxes 2 rows below; *ch 3, 3 dc in next ch-sp, ch 3, sc in next ch-sp; repeat from * across to shell border, working extra ch 3, sc in next ch-sp as needed before shell border.

Row 4 Repeat Row 2.

Rows 5 and 6 Repeat Rows 1 and 2.

Zig-Zag Mesh

Row 1 1 Sc in next ch-sp; *3 dc in next sc between ch-aps, sc in next ch-sp, ch 3, sc in next ch-sp; repeat from * across to shell border.

Row 2 1 Sc in next ch-sp; *3 dc in next sc, sc in next ch-sp or center dc of next 3-dc group; repeat from * across to shell border.

Row 3 1 Sc in next ch-sp; [ch 3, sc in center dc of next 3-dc group] across to first sc centered above a ch-sp 2 rows below (not an sc centered above a 3-dc group); *3 dc in next sc, sc in center dc of next 3-dc group, ch 3, sc in center dc of next 3-dc group; repeat from * across to shell border.

Row 4 1 Sc in next ch-sp; *ch 3, sc in next ch-sp or center dc of next 3-dc group; repeat from * across to shell border.

Lace and Ladder

Row 1 1 Sc in next ch-sp, ch 1, dc in next sc; ch 1, sc in next ch-sp, *ch 1, dc in next sc, ch 1, sc in next ch-sp; repeat from * across to shell border.

Row 2 1 Sk first ch-1 sp, sc in next dc; *ch 1, sk next ch-1 sp, if next dc is a sc, work dc in sc, if next dc is a dc, work sc in dc; repeat from * across to shell border, ending with sk last ch-1 sp.

Row 3 1 Sc in next ch-sp, ch 1, dc in next sc; *ch 1, sk next ch-1 sp, dc in next sc; repeat from * across to shell border, ending with ch 1, sc in last ch-sp.

Row 4 1 Sk first ch-1 sp, dc in next dc; *ch 1, sc in next dc, ch 1, dc in next dc; repeat from * across

to shell border, ending with sk last ch-1 sp.

Row 6 Sc in next ch-sp, ch 1, sc in next dc; *ch 1, sk next ch-1 sp; if next st is a sc, work dc in sc; if next st is a dc, work sc in dc; repeat from * across to shell border, ending with ch 1, sc in last ch-sp.

PATTERN STITCH SEQUENCE

Work shell border on both edges of each row and work the following pattern stitches between the borders, increasing and decreasing inside the shell border as instructed. **work 3 repeats of flower mesh, *work 1 row in Chain Mesh, work Box-in-Diamond, work 1 row in Chain Mesh, work Zig-Zag Mesh, work 1 row in Chain Mesh, work Lace and Ladder, work 2 rows in Chain Mesh; repeat from ** as needed.

LEFT PANEL

note Left panel is worked on the bias (diagonally) from lower front corner (at side edge), up to armhole where sleeve is joined, then up and over shoulder, and down to lower back edge.

Left Front

Row 1 (wrong side) Ch 3, shell in 3rd ch from hook.

Row 2 Ch 3, turn; (2 dc, ch 1, 2 dc, ch 1, 2 dc) in ch-1 sp, dc in 3rd ch at beginning ch-3.

Row 3 Ch 3, turn; shell in first ch-1 sp, ch 1, shell in last ch-1 sp, dc in 3rd ch of turning ch-3.

Row 4 Ch 3, turn; shell in 4th of first shell, ch 1, sc in next ch-1 sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Row 5 Ch 3, turn; shell in ch-sp of first shell, ch 3, sc in next ch-sp, 3 dc in next sc, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Row 6 Ch 3, turn; shell in ch-sp of first shell, ch 3, sc in next ch-sp, 2 dc in each of next 3 dc, sc in next ch-sp, ch 1, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Row 7 Ch 3, turn; shell in ch-sp of first shell, ch 3, sc in next ch-sp, ch 2, (dc2tog in next 2 dc, ch 2) 3 times, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Row 8 Ch 3, turn; shell in ch-sp of first shell, ch 3, sc in next ch-sp, sk next ch-2 sp, (ch 3, sc in next dc2tog) 3 times, ch 3, sk next ch-2 sp, sc in next ch-sp, ch 3, shell in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Continue in Pattern Stitch Sequence beginning at *, inc at beginning and end of each row, until piece measures 6-8 (107/20.5 (23, 29.5) cm measured along a side diagonal edge.

Use different color markers to mark front edge and side edge. Front edge is at beginning of wrong side rows; side edge is at beginning of right side rows.

Front Edge Shaping

Continue in Pattern Stitch Sequence, dec at front edge and inc at side edge of each row, until side edge measures 10 (110, 117/25.5 (26.5, 28)cm, end by working a wrong side row. Fasten off.

Make a note of last row worked.

Left Sleeve

Beginning at front cuff edge, work as far left front through Row 4. Place a marker in sc on Row 4 (for flower placement).

Work in Pattern Stitch Sequence beginning at **, inc at beginning and end of each row until same pattern row as last row of left front is worked.

Joining Row (right side) Turn, continue in Pattern Stitch Sequence across sleeve to shell border, continue in established pattern stitch across first shell of sleeve and beginning shell of left front, as follows: treat ch-1 sp of first shell of sleeve as next ch-up or at, then continue in established pattern stitch and join sleeve and left front by inserting hook into both turning ch of sleeve and last dc worked on last row of left front to work next st; treat ch-1 sp of first shell of left front as next ch-up or at; continue in established pattern stitch across left front, working shell border at end of row.

Move side edge marker to cuff edge. Cuff edge is at beginning of right side rows.

Continue in Pattern Stitch Sequence across combined left front and left sleeve piece, dec at front edge and inc at cuff edge of each row, until cuff edge measures 15 (17, 19/38 (40, 48) 5cm.

Back Sleeve Edge Shaping

Continue in Pattern Stitch Sequence, dec at beginning and end of each row until front edge measures 13½ (15, 16½/34.5 (38, 42)cm, ending by working a wrong side row.

Move cuff edge marker to back sleeve edge. Back sleeve edge is at beginning of right side rows.

Neck Shaping

Measure 3½/7.5cm straight across from front edge. Place a marker in working row directly above this point, in a ch-up or centered above a ch-up in previous row. Keep the marker in place to indicate beginning of neck shaping (you will need

this when working the right panel).

Dec at beginning of next row and continue in Pattern Stitch Sequence across to marker, ch 3, shell in marked at or sp; leave remaining sts unworked.

Continue in Pattern Stitch Sequence, dec at beginning and end of each row until back sleeve edge measures the same as front sleeve edge.

Back Side Edge Shaping

Continue in Pattern Stitch Sequence, dec at front edge and inc at side edge of each row, until back side edge measures about 16½/35cm less than front side edge.

Lower Back Edge Shaping

Continue in Pattern Stitch Sequence, dec at both edges of each row, until only 3 ch-ups remain between border shells.

Notes: (Discontinue pattern stitches and work only in Chain Mesh when there is no longer sufficient space to reasonably work patterns).

Last 3 Rows

Next Row Ch 3, turn; shell in ch-up of first shell, ch 2, sk next ch-up, sc in next ch-sp, ch 2, sk next ch-up, shell in ch-up of last shell, dc in 3rd ch of turning ch-3.

Next to Last Row Ch 3, turn, 2 dc in ch-up of first shell, ch 1, dc4tog in ch-ups of first and last shells, ch 1, 2 dc in ch-sp of last shell, dc in 3rd ch of turning ch-3.

Last Row Ch 3, turn; dc4tog in ch-ups of first and last shells, dc in 3rd ch of turning ch-3. Fasten off.

Complete Neck Edge

Row 1 With right side facing, join yarn with sl st in first dc of unworked shell at lower edge of neck shaping (last row worked before neck shaping), ch 3, shell in ch-sp of shell, dc in 3rd ch of turning ch.

Row 2 Ch 3, turn; shell in ch-sp of shell, dc in 3rd ch of beginning/turning ch-3.

Repeat Row 2 until piece is long enough to lie smoothly along section of neck edge without border shells (approx 5 rows total). Fasten off, leaving a long tail. Use long tail to sew border to neck edge.

RIGHT PANEL

notes

1 Right panel is worked back and forth (horizontally) from lower front edge up to armhole where sleeve is shaped, then up and over shoulder, and down to lower back edge.

tip:

You need not strictly follow the Pattern. Switch Sequence. Vary the order of the pattern stitches, the number of repeats of each worked, or even introduce your own pattern stitch.

2 Gently stretch panel throughout before measuring.

Right Front

Ch 31 (38, 41).

Row 1 (right side) Sc in 2nd ch from hook, sc in next ch, *ch 1, sk next ch, sc in next 4 chs, repeat from * across to last 3 chs, ch 1, sk next ch, sc in last 2 chs—24 (28, 32) sc and 6 (7, 8) ch-1 sps.

Row 2 Ch 1, turn; shell in each ch-1 sp across, dc in last sc—6 (7, 8) shells.

Row 3 Ch 1, turn; shell in ch-up of first shell, ch 2, *sc in next sp between shells**, ch 3, sc in next ch-1 sp, ch 3; repeat from * across to last shell, ending last repeat at **, ch 2, shell in ch-up of last shell, dc in 3rd ch of turning ch-2. Place a marker in 3rd and 7th (3rd and 7th; 3rd, 7th and 11th) sc (for flower placement in Flower Mesh pattern). Work in Pattern Stitch Sequence beginning at **, with no increasing or decreasing (begin with Row 2 of Shell Border). Until side measures 16"/1.5cm less than left front side edge; and by working a right side row. Do not fasten off.

Right Sleeve Front Edge Shaping

Row 1 (wrong side) Ch 48 (51, 56), turn; 2 dc in 6th ch from hook, ch 1, 2 dc in next ch, [sk next 3 chs, 2 dc in next ch, ch 1, 2 dc in next ch] (8 (9, 10) times), ch 3, sc in ch-1 sp of border shell, ch 3, sc in next ch-2 sp, continue in established pattern stitch across.

Continue in Pattern Stitch Sequence, with no increasing or decreasing, until front edge measures 17 1/2"/15cm longer than left front edge to beginning of neck shaping. End by working a right side row.

Neck Shaping

Continue in Pattern Stitch Sequence, dec at neck edge of next 4 rows.

Continue in Pattern Stitch Sequence, with no increasing or decreasing, until cuff edge measures about 13 1/2"/10cm less than left cuff edge; and by working a right side row.

Right Sleeve Back Edge Shaping

Row 1 (wrong side) Ch 3, turn; shell in ch-up of first shell, shell in next sc; *sk next sc, shell in next sc; repeat from * across to approx 5 (6, 7)/12.5 (15, 18) and barrow inside edge (opposite cuff edge); treating last shell worked as border shell, continue in established pattern stitch across. Continue in Pattern Stitch Sequence, with no increasing or decreasing, until side edge measures same as front side edge.

Lower Back Edge Shaping

Next Row Ch 3, turn; shell in ch-up of first shell; *sk next st, shell in next st; repeat from * across to last shell; shell in ch-up of last shell, dc in 3rd ch of turning ch.

Last Row Ch 1, turn; st in each st across to ch-up of first shell, ch 1, sc in some ch-up; *shell in st between shells, sc in ch-up of next shell; repeat from * across.

Fasten off.

Lower Front Edge Shaping

Row 1 With right side facing, and working along opposite side of foundation ch, join yarn with st in ch at base of first st; ch 3, shell in each ch-1 sp across, dc in ch at base of first st.

Row 2 Repeat last row of Lower Back Edge Shaping.

BACK

Rows 1–7 Beginning at lower back edge, work same as Rows 1–7 in Left Front.

Row 8 Ch 3, turn; shell in ch-up of first shell, ch 3, sc in next ch-up, place a marker in sc just made (for flower placement), sk next ch-2 sp, [ch 3, sc in next dc] (2) 3 times, ch 3, sk next ch-2 sp, sc in next ch-up, place a marker in sc just made, ch 3, shell in ch-up of last shell, dc in 3rd ch of turning ch-3.

Work 2 more repeats of Flower Mesh. Work in Pattern Stitch Sequence beginning at *, inc at beginning and end of each row until piece measures 17 1/2"/15cm measured along a side edge.

Continue in Pattern Stitch Sequence, inc at beginning and dec at end of each row until longest edge measures 16 1/2" (18, 19 1/2)/142 (155, 161)cm.

Lower Back Edge Shaping

Continue in Pattern Stitch Sequence, dec at both edges of each row, until only 3 ch-ups remain between border shells.

Note: Discontinue pattern stitches and work only in Chain Mesh when there is no longer sufficient space to reasonably work patterns.

Next Row, Next to Last Row and Last Row Work same as last 3 rows on Left Panel.

SIDE GUSSETS (make 2)

Ch 8 (14, 20).

Row 1 Sc in 2nd ch from hook; *ch 3, sk next 2 chs, sc in next ch; repeat from * across—2 (4, 6) ch-3 sps.

Row 2 Ch 5 (counts as dc and ch-2 sp), turn; sc in next ch-3 sp; *ch 3, sc in next ch-3 sp; repeat from * across to last sc; ch 2, dc in last sc—2 dc, 2 ch-2 sps and 1 (3, 5) ch-3 sps.

Row 3 Ch 1, turn; sc in first dc, *ch 3, sc in next ch-3 sp; repeat from * across to turning ch; ch 3, sc in 3rd ch of turning ch-5—2 (4, 6) ch-3 sps.

Repeat Rows 2 and 3 until piece measures 23 (23 1/2, 25 1/2)/56 (58.5, 63.5)cm from beginning. Fasten off.

Note: Gently stretch fabric width-wise to about 1 1/4" (3 1/4, 5 1/4)/4.5 (9.5, 14.5)cm wide, before measuring.

blocking and seaming

Block each piece to schematic measurements. Arrange pieces according to assembly diagram. With right sides tog, whip stitch edges to join.

edging

note Different angles at which stitch patterns are worked on left and right panel cause fabric to stretch differently. As a result, neck and front edges of left and right front may differ slightly. To help even length and shape of front and neck edges, you may wish to skip rows sts when working sc along one front edge, and skip fewer sts when working sc along opposite front edge. Similarly, you may wish to work decs on one side of back neck and incs on opposite side of back neck.

Round 1 With right side facing, join yarn with sl st in edge of row 1 at lower front corner of right panel; work sc evenly along front edge, across neck edge and down opposite front edge; ch 2, working along lower edge.

work shell in edge of every other row along lower edges of left panel and back, in ch-sp of each shell along lower edges of right panel and in each st for in ch at base of each sc along lower edge of each gusset across to beginning.

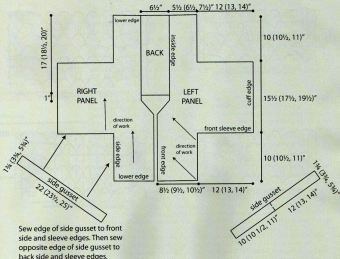
Round 2 Ch 2, sc evenly along front edge, across neck edge and down opposite front edge, shell in ch-sp of each shell across lower edge, ch 1; join with sl st in first sc. Fasten off.

finishing

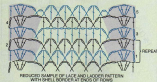
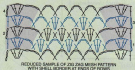
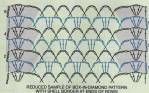
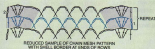
Weave in all ends. ■

tip:

To make an intermediate size, make a wider or narrower gusset.



stitch diagrams



colorful cushion

The rippled edges of this unusual pillow make for a bold accent on the couch or in the bedroom.

By Regina Rious Gonzalez



what you'll need

Yarn

ARIZ HEART Super Saver,
50% nylon, 50% cotton, each approx.
36yd/333m (teal/blue)

Other materials

- #006 Warm Brown (A)
- #050 Real Teal (B)
- #512 Turquoise (C)
- #688 Honeydew (D)
- #082 Coffee (E)
- #034 Buff (F)

Crochet hook

- Size US (3.5mm) crochet hook
or any size to obtain correct
gauge

Notions

- Sewing needle and matching
thread
- 1/4 yd/10cm muslin fabric
- Polyester fiberfill
- Yarn needle



skill level: easy

finished measurements

Approx 18"/46cm diameter

gauge

Rounds 1–7 = 4"/10cm diameter

Remember to check gauge for best results! Adjust hook
size if necessary to obtain correct gauge.

CUSHION

Panel (make 2)

With A, ch 2.

Round 1 (right side) Work 8 st; in 2nd ch from hook;
join with st at in first st—8 st.

Round 2 Ch 1, 2 st in same st as joining and in each
st around; join—16 st.

Round 3 Ch 1, st in same st as joining, 2 st in next st,
1 st in next st, 2 st in next st (7 times); join—24 st.

Round 4 Ch 1, st in same st as joining, st in next st, 2
st in next st, 1 st in next 2 sts, 2 st in next st (7 times);
join—32 st.

Round 5 Ch 1, st in same st as joining, st in next 2
sts, 2 st in next st, 1 st in next 3 sts, 2 st in next st (7
times); join—40 st.

Round 6 Ch 1, st in same st as joining, st in each st
around; join.

Round 7 (wrong side) Ch 1, turn, st st in back loop of
each st around; join with st at in first st. Fasten off.

Round 8 With right side facing, working in rem loop of
sts on Round 8, join B with st at in first st, ch 1, st in
same st as joining, st in next 2 sts, *ch 1, st in 2nd and
3rd sts from hook, hdc in next 2 sts, dc in next ch,
sc2tog in last ch, in edge of last st worked before ch-7
and in next st on Round 8**, st in next 3 sts on Round
8; repeat from * around, ending last repeat at **. Join
with st at in first st—10 pnts.

Round 9 (wrong side) Ch 1, turn (hdc in next 3 sts, st
in next 3 sts, 3 st in skipped ch at tip at point, st in free
loop of next 3 sts, hdc in free loop of next 3 sts,
sc2tog) 10 times; join. Fasten off.

Round 10 With right side facing, working in back loops
only, join C with st at in first st worked on last round, ch
1, sc2tog in same st as joining and in next 2 sts; *st in
next 6 sts, 2 st in next st (center st of 3 st at tip), st in

abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

rem remaining(s)

st single crochet

st st slip stitch

st(s) stitch(es)

tog together

* Repeat direction
following * as many
times as indicated.

[] Work direction
inside brackets
as many times as
indicated.

special stitches

sc2tog (sc 2 stitches together) (Yarn over,
insert hook in specified st, yarn over and draw
up a loop, yarn over and draw through 2
loops on hook) 3 times, yarn over and draw
through all 4 loops on hook.

sc3tog (sc 3 stitches together) (Insert hook in
next st, yarn over and draw up a loop) 2 times,
yarn over and draw through all 3 loops on
hook.

sc4tog (sc 4 stitches together) (Insert hook
in next st, yarn over and draw up a loop) 3
times, yarn over and draw through all 4 loops
on hook.

next 6 sts**; sc2tog; repeat from * around, ending last
repeat at **. Join with st at in first sc2tog.

Round 11 (wrong side) Ch 1, turn; sc2tog in next 2 sts,
st in next 5 sts, 1 st in next st (center st of 3 st at tip),
st in next 6 sts, (sc2tog, st in next 6 sts, 3 st in next st
(center st of 3 st at tip), st in next 6 sts) 8 times, sc2tog
in next st and in sc2tog; join with st at in first sc2tog.
Fasten off.

Rounds 12–19 Repeat Rounds 10 and 11, 4 more
times, using D for Rounds 12 and 13, E for Rounds 14
and 15, E for Rounds 16 and 17 and A for Rounds 18
and 19.

Round 20 With right side facing, working in back loops
only, join F with st at in first st worked on last round, ch
1, st in same st as joining and in next 6 sts, (3 st in
next st (center st of 3 st at tip), st in next 15 sts) 8
times, 2 st in next st (center st of 3 st at tip), st in next
6 sts; join with st at in first st—100 st.

Round 21 (wrong side) Ch 1, turn, st in same st as
joining and in each st around; join. Fasten off.

Round 22 With right side facing, working in back loops
only, join B with st at in first st worked on last round, ch 1,

the yarn

 Super Saver is Warm Brown.

sc in same st as joining and next 2 sts, 3 sc in next st (at tip), (sc in next 17 sts, 2 sc in next st (at tip)) 9 times, sc in next 7 sts; join—200 sc.

Round 23 Repeat Round 23. Fasten off.

Pillow form

Fold muslin in half. Place pillow panel on folded muslin. Trace around pillow panel (piece 14) 1.5cm larger than panel itself. Remove panel and cut out traced pillow pieces from muslin. Pin and machine sew pillow pieces tog with 1/2 (1.5cm) seam allowance, leaving an opening of approx 4–5 (10–13cm) at one side. Turn seven pieces to right side.

Stuff muslin pillow form with fiberfill. Sew opening closed, set aside.

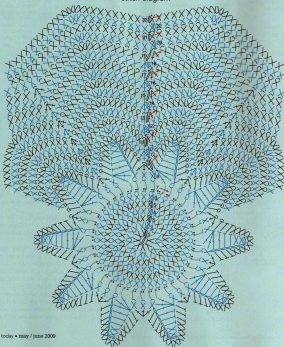
assembly

Place wrong sides of crocheted pillow panels tog. Working in back loops of both layers and matching sts, join E with sc in any st, sc in each st around half of pillow, insert muslin pillow form, sc in each rem st around; join with st in first sc. Fasten off.

finishing

Weave in all ends. ■

stitch diagram





grannies on point

Seam simple granny squares so that their points meet in the middle, and voilà—a radiant pillow!

By Mandy Miller

what you'll need

Yarn

TLC Essentials, Sea/teag
skeins, each approx
34yd/25gm (approx)
• skein each

• #2675 Light Galaxy (A)

• #2254 Periwinkle (B)

• #2280 Rustic (C)

• #2006 Claret (D)

• #2531 Light Plum (E)

Crochet hook

• Size H/8 (5mm) crochet hook
or any size to obtain correct
gauge

Notions

• 14"/35.5cm square pillow form
• Yarn needle



skill level: easy

finished measurements

14"/35.5cm square

gauge

Rounds 1–3 of Granny Square = 4"/10cm square
Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge.

PILLOW #1

Granny Square (make 4)

With A, ch 4; join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc), 2 dc in ring,
ch 1 (shell in ring, ch 1) 3 times; join with sl st in 3rd
ch of beginning ch-3—4 shells and 4 corner ch-1 sps.
Fasten off.

Round 2 With right side facing, join B with sl st in next
ch-1 sp, work beginning corner shell in same ch-1 sp as
joining, ch 1, (corner shell in next ch-1 sp, ch 1) 3 times;
join with sl st in 3rd ch of beginning corner shell—4
corner shells. Fasten off.

Round 3 With right side facing, join C with sl st in
ch-1 sp of next corner shell, work beginning corner shell
in same ch-1 sp as joining, ch 1, (shell in next ch-1 sp, ch
1, (corner shell in ch-1 sp of next corner shell, ch 1, shell
in next ch-1 sp, ch 1) 3 times; join—4 corner shells and
4 shells. Fasten off.

Round 4 With right side facing, join D with sl st in
ch-1 sp of next corner shell, work beginning corner shell
in same ch-1 sp as joining, ch 1, (shell in next ch-1 sp,
ch 1) 2 times; * corner shell in ch-1 sp of next corner
shell, ch 1, (shell in next ch-1 sp, ch 1) 2 times; repeat
from * 2 more times; join—4 corner shells and 8 shells.
Fasten off.

Rounds 5–8 Work same as Round 4, changing colors
in each round and working one more (shell in next ch-1
sp, ch 1) between corner shells on each side of granny
square in each round, so that you have a total of 4
more shells in each round than in previous round. At
end of Round 8—4 corner shells and 24 shells. Work

abbreviations used in this pattern

sk(s) chain(s)

dc double crochet

sc single crochet

st stitch

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tog together

* Repeat directions
following * as many
times as indicated.

[] Work directions
inside brackets as
many times as
indicated.

() Work directions
inside parentheses
once or as indicated.

special abbreviations

beginning corner shell Work (ch 3, 2 dc, ch 1, 3
dc) in sp indicated.

corner shell Work (3 dc, ch 1, 3 dc) in sp indicated;
shell Work 3 dc in sp indicated.

Round 5 with E, Round 6 with A, Round 7 with B and
Round 8 with C.

PILLOW #2

Granny Square (make 4)

Work same as pillow #1, using color sequence as
follows: Round 1 with E, Round 2 with B, Round 3 with
A, Round 4 with E, Round 5 with D, Round 6 with C,
Round 7 with B, Round 8 with A.

assembly

With right sides facing, arrange 4 squares into 2 rows
with 2 squares in each row. Using C for pillow #1 and A
for pillow #2, whipstitch back loops of squares tog,
working twice in ch at corners to add strength to cor-
ners. Turn joined squares over to wrong side. Bring all 4
corners of joined squares tog to meet in center.
Whipstitch back loops of 3 squares tog, leaving last
square unjoined. Joined squares should look like an
envelope. Insert pillow form into "envelope" between
front and back sides of pillow and whipstitch back loops
of remaining squares tog.

finishing

Wash in all ends. ■

the yarn

 TLC Essentials in Light Galaxy



We love the retro
look of these
playful pillows.

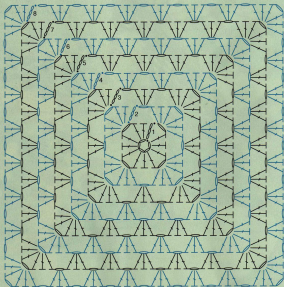




tip:

For a tufted look, sew a button to the center of the pillow where the four squares meet.

stitch diagram



GRANNY SQUARE

green dream throw

Tiny squares line up precisely in this beautiful, grid-inspired lap blanket.

By Marty Miller



what you'll need

- Yarn**
RED HEART Soft Yarn,
gus/ug skeins, each approx
eggful/plym (acrylic)
- 4 skeins #6020 Guacamole (A)
 - 2 skeins #6022 Leaf (B)
 - 1 skein #6020 Seafoam (C)
 - 1 skein #4472 Grass Green (D)
- Crochet hook**
• Size V/5 (5.5mm) crochet hook
or any size to obtain correct
gauge

- Notions**
• Yarn needle

the yarn

- [A]** Soft Yarn in Guacamole



skill level: easy

finished measurements

Approx 37"/94cm x 47"/118cm

gauge

Grunny Square = 2 1/2" x 5" 5cm square

*Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge.*

THROW

One Color Grunny Square

(make 90 total: 65 with A, 9 with B,
8 with C, and 8 with D)

Ch 4, join with sl st in first ch to form a ring.

Round 1 (right side) Work beginning shell in ring, ch 1
(shell in ring, ch 1) 3 times; join with sl st in 3rd ch of
beginning shell—4 shells and 4 corner ch-1 sps.

Round 2 Sl st in next 2 dc, sl st in corner ch-1 sp,
work beginning corner shell in same ch-1 sp, ch 1.
(corner shell in next ch-1 sp, ch 1) 3 times; join with sl
st in 3rd ch of beginning corner shell—4 corner shells.
Fasten off.

Two Color Grunny Square

(make 102 total: 5 with A/B, 5 with
A/C, 5 with A/D, 19 with B/A, 5 with
B/C, 5 with B/D, 19 with C/A, 5 with
C/B, 5 with C/D, 19 with D/A, 5 with
D/B and 5 with D/C)

note Color listed before / is first color. Color listed
after / is second color.

With first color, ch 4; join with sl st in first ch to
form a ring.

Round 1 (right side) Work beginning shell in ring,
ch 1 (shell in ring, ch 1) 3 times; join with sl st in 3rd ch
of beginning shell—4 shells and 4 corner ch-1 sps.
Fasten off.

Round 2 With right side facing, join second color with
sl st in next ch-1 sp, work beginning corner shell in
same ch-1 sp, ch 1, (corner shell in next ch-1 sp, ch 1)
3 times; join with sl st in 3rd ch of beginning corner
shell—4 corner shells. Fasten off.

abbreviations used in this pattern

sh(s) chain(s)
dc double crochet
sc single crochet
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together

[] Work directions
inside brackets
as many times as
indicated.
[] Work directions
inside parentheses
into stitch or space
indicated.

special abbreviations

beginning shell Ch 3 (counts as dc), 2 dc in sp
indicated.

shell Work 3 dc in sp indicated.

beginning corner shell Work (join 3, 2 dc, ch 1,
3 dc) in sp indicated.

corner shell Work (2 dc, ch 1, 3 dc) in sp
indicated.

assembly

With right sides facing, arrange squares as desired.
Using A, whipstitch squares tog into rows, working
through back loops of corresponding sts on each square,
starting and ending with ch in corners. Whipstitch rows
tog, working through back loops of corresponding sts on
each square.

edging

Round 1 With right side facing, join A with sl st in any
dc, ch 1, sc in same st as joining, sc in each dc and ch-1
sp around, skipping seams between squares and work-
ing (sc, ch 2, sc) in each corner ch-1 sp; join with sl st in
first sc. Fasten off.

Round 2 With right side facing, join B with sl st in any
sc, ch 1, sc in same st as joining, sc in each sc around,
working (sc, ch 2, sc) in each corner ch-2 sp; join.
Fasten off.

Round 3 With C, repeat Round 2.

Round 4 With D, repeat Round 2.

Round 5 With A, repeat Round 2.

finishing

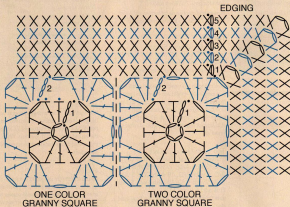
Weave in all ends. ■



tip:

Check out Crochet Class on page 14 for helpful how-tos on afghan assembly.

stitch diagram





Just right for a light
spring cover-up



basketweave blanket

Crochet motifs in alternating colors create a woven look in this unusual throw.

By Joyce Nordstrom

what you'll need

Yarn

RED HEART Super Saver,
pink/gilly colors, each approx
36 yds/332m (acrylic)

7 skeins each

• #821 Solid (A)

• #828 Cornmeal (B)

• #858 Real Teal (C)

Crochet hook

• Size 1/8 (5.0mm) crochet hook
or any size to obtain correct
gauge

Notions

• Yarn needle

the yarn

 Super Saver in Real Teal



skill level: easy

finished measurements

Approx 57"/144.5cm square

gauge

motif = 5 1/2" (13.9cm) x 11 1/2" (29.2cm), measuring at widest point.
Remember to check gauge for best result! Adjust
tension if necessary to obtain correct gauge.

note

Motifs are worked in rounds, with 5-dc groups at each
end of a center sc section.

Motif (make 41 with A and 40 with B)

With appropriate color, ch 15.

Round 1 (right side) Dc in 5th ch from hook (4 skipped
ch; count as dc and ch-1 sp), [ch 1, dc] 3 times in same
ch, ch 2, sk next ch, sc in next 11 sts, ch 2, sk next ch,
[dc, ch 1] 4 times, dc in last ch, ch 2, working in free
loops on other side of ch, sk next ch, sc in next 11 sts,
ch 2, sk next ch; join with sl st in 2nd skipped ch at
beginning—21 sc, 10 dc, 4 ch-2 sps and 6 ch-1 sps.

Round 2 Ch 3 (counts as dc); *12 dc in next ch-1 sp, dc
in next dc] 4 times, ch 2, sk next sc, sc in next 8 sc, ch
2, sk next sc; **; dc in next dc; repeat from * to ** once;
join with sl st in 2nd ch at beginning ch-3—26 dc, 10 sc
and 4 ch-2 sps.

Round 3 Ch 3 (counts as dc), 4 dc in same ch as join-
ing, *ch 2, sk next 2 dc, 5 dc in next dc] 4 times, ch 2,
sk next sc, sc in next 7 sc, ch 2, sk next sc; **; 5 dc in
next dc; repeat from * to ** once; join—12 5-dc groups,
14 sc and 12 ch-2 sps. Fasten off.

Round 4 With right side facing, join C with sl st in last
ch-2 sp, ch 1, sc in same sp as joining; *ch 1, sk next dc,
sc in next dc] twice, ch 1, [sc, ch 1, sc] in next ch-2 sp; **;
repeat from * 4 more times; ***ch 1, sk next 2 sc, sc in
next sc, ch 1, sk next sc, sc in next sc, ch 1, sk next 2
sc; ****; [sc, ch 1, sc] in next ch-2 sp; repeat from * to *** 5
more times; repeat from *** to **** once; sc in next ch-2
sp, ch 1; join with sl st in first sc—48 ch-1 sps. Fasten off.

assembly

Arrange motifs with right sides facing into 9 rows with

abbreviations used in this pattern

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)
sk	skip	tog	together

* Repeat directions following * as many times
as indicated.

[] Work directions inside brackets as many
times as indicated.

() Work directions inside parentheses into st
or sp indicated.

9 motifs in each row, alternating color and orientation of
motifs throughout, starting every odd numbered row
with an A motif oriented vertically and every even num-
bered row with a B motif oriented horizontally. Motifs fit
tog like a jigsaw puzzle with outer curved end of one
motif fit into inward curved center of adjacent motif.
With wrong sides of 2 adjacent motifs tog and end of
one motif in front of center of other motif, working
through both layers, join C with sl st in ch-1 sp between
1st/2nd 5-dc groups at one end of each motif, *working
along dc end of front motif and along sc center of back
motif, [ch 1, sl st in next adjoining ch-1 sp] 11 times, ch
1, sl st in next adjoining ch-1 sp between 4th/5th 5-dc
groups—12 sl sts and 12 ch-1 sps. Fasten off.
Join remaining motifs in same manner into rows, then
join rows tog, joining dc end of each motif to sc center
of each adjacent motif across, alternating color and ori-
entation of motifs across rows.

edging

Round 1 With right side facing, join C with sl st in any
ch-1 sp around outer edge, ch 1, sc in same ch-1 sp as
joining, *ch 1, sk next sc, sc in next ch-1 sp; repeat from
* around, working [sc, ch 1, sc] in ch-1 sp between
2nd/3rd and 3rd/4th 5-dc groups on ends of motifs; join
with sl st in first sc.

Round 2 [sc, ch 1, sc] in next ch-1 sp; ch 1, sk next sc,
sc in next ch-1 sp; repeat from * around; join. Fasten off.

finishing

Wooly in all ends. Block lightly. ■

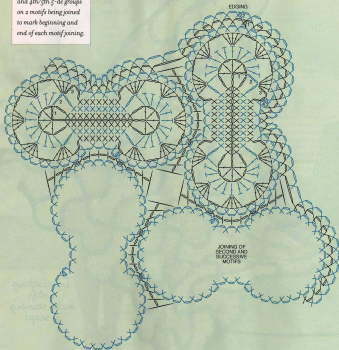


Interlocking
motifs
make seaming
a snap!

tip:

To aid in joining motifs, place a stitch marker in ch-1 sp between 1st/2nd and 4th/5th st-grps on 2 motifs being joined to mark beginning and end of each motif joining.

stitch diagram



little suns throw

As summer begins, this sunny-circles afghan is the perfect thing to add to your décor—just right for cuddling in the air conditioning.

By Joyce Nordstrom

what you'll need

Yarn:
RED JOHNSON Fibers, Sun/ryg
plains, worst weight
36yd/101gm (sunny/ryg)
• 1 skein #5250 Cornmeal

Crochet hook:
• Size 1/8 (3.5mm) crochet hook
or any size to obtain correct
gauge

Notions:
• Yarn needle

■■■■■
skill level: easy

finished measurements

Approx 45" (113cm) x 58" (147cm)

Gauge

motif = 5" (12.5cm) square

*Remember to check gauge for best results! Adjust
hook size if necessary to obtain correct gauge.*

AFGHAN

Make First Motif, then make 89 more motifs, joining
into 11 rows of 8 motifs each while working Round 3
of Motif with One-Sided or Two-Sided joining as
necessary.

the yarn

► Fibers in Cornmeal

try this!

- Fibers in #5250 Country
Blue
- Fibers in #5851 Meadow



abbreviations used in this pattern

ch1n	chain1	* Repeat directions following * as many times as indicated.
dc	double crochet	[] Work directions inside brackets as many times as indicated.
sc	single crochet	[] Work directions inside parentheses into stitch or space indicated.
sk	skip	
sl st	slip stitch	
spk1	space1	
st(s)	stitch(es)	
tog	together	

special abbreviations

beginning dc2tog (beginning dc 2 stitches
together) Ch 2, yarn over, insert hook in next
ch-1 sp, yarn over and draw up a loop, yarn over
and draw through 2 loops on hook twice.

dc2tog (dc 2 stitches together) Yarn over, insert
hook in same ch-1 sp, yarn over and draw up a
loop, yarn over and draw through 2 loops on
hook, yarn over, insert hook in next ch-1 sp, yarn
over and draw up a loop, yarn over and draw
through 2 loops on hook, yarn over and draw
through all 3 loops on hook.

beginning shell Ch 3 (counts as dc), [dc, ch 1,
2 dc] in same ch-sp.

shell Work [2 dc, ch 1, 2 dc] in ch-sp indicated.
corner shell Work [2 dc, ch 1, 2 dc] in ch-sp
indicated.

joining shell Work 2 dc in next ch-sp, sl st in
ch-1 sp of shell on adjacent motif, 2 dc in same
ch-sp on current motif.

joining corner shell Work 2 dc in next ch-sp,
ch 3, sc in ch-1 sp of corner shell on adjacent
motif, ch 3, 2 dc in same ch-sp on current motif.

Rounds 1 and 2 Repeat Rounds 1 and 2 in First Motif

Round 3 Sl st in next ch-2 sp, work beginning shell,
shell in next ch-2 sp, corner shell in next ch-2 sp, [shell
in next ch-2 sp] 2 times, work joining corner shell.
[Joining shell] 2 times, joining corner shell; repeat from
* once more; join with sl st in 3rd ch of beginning
shell—8 shells/joining shells and 4 corner shells/joining
corner shells. Fasten off.

edging

With right side facing, join with sl st in any corner ch-7 sp.

Round 1 Ch 4 (counts as dc and ch-1 sp), dc in same
ch-7 sp, * ch 1, sk next 2 dc, dc in sp between shells; [ch
1, sk next 2 dc, dc in ch-1 sp of next shell, ch 1, sk next

First Motif

Ch 4, join with sl st in first ch to form a ring.

Round 1 (right side) Ch 4 (counts as dc and ch-1 sp),
[dc, ch 1] 11 times in ring, join with sl st in 3rd ch of
beginning ch-4—12 dc and 12 ch-1 sps.

Round 2 Sl st in next ch-1 sp, work beginning dc2tog,
ch 2, [dc2tog, ch 2] 11 times, join with sl st in top of
beginning dc2tog—12 dc2tog and 12 ch-2 sps.

Round 3 Sl st in next ch-2 sp, work beginning shell,
shell in next ch-2 sp, corner shell in next ch-2 sp;
[shell in next ch-2 sp] 2 times, corner shell in next
ch-2 sp, repeat from * 2 more times; join with sl st in
3rd ch of beginning shell—8 shells and 4 corner shells.
Fasten off.

Motif with one-sided joining

Ch 4, join with sl st in first ch to form a ring.

Rounds 1 and 2 Repeat Rounds 1 and 2 in First Motif.
Round 3 Sl st in next ch-2 sp, work beginning shell,
shell in next ch-2 sp, * corner shell in next ch-2 sp;
[shell in next ch-2 sp] 2 times; repeat from * once more;
work joining corner shell, [joining shell] 2 times, joining
corner shell; join with sl st in 3rd ch of beginning
shell—8 shells/joining shells and 4 corner shells/joining
corner shells. Fasten off.

Motif with two-sided joining

Ch 4, join with sl st in first ch to form a ring.

Join-as-you-go motifs
fit together in
lovely symmetry.



tip:

For a more colorful afghan, simply make your motifs with an assortment of colors and join them in any color pattern—or randomly!

2 dc, dc in sp between shells] 2 times; ch 1, sk next 2 dc, dc in next ch-7 sp, ch 11"; dc in joining of ch-7 sps, ch 1, dc in next ch-7 sp; repeat from * across to next corner ch-7 sp, ending last repeat at **; work [dc, ch 1] 4 times in same corner ch-7 sp; repeat from * around, working [dc, ch 1] 3 times in last corner ch-7 sp; join with sl st in 3rd ch of beginning ch-4—338 ch-1 sps.

Round 2: Sl st in next ch-1 sp, work beginning shell, sk next ch-1 sp; *shell in next ch-1 sp, sk next ch-1 sp; repeat from * around, working 1 shell in next ch-1 sp, ch 3, shell in next ch-1 sp, sk next ch-1 sp in corner; join

with sl st in 3rd ch of beginning shell—186 shells.

note: Two consecutive shells in corners of Round 2 should be worked alternately in 2nd/3rd ch-1 sp or 3rd/4th ch-1 sp of 4 ch-1 sps in each corner of Round 1.

Round 3: Sl st in next dc and in next ch-1 sp, work beginning shell, shell in each shell around, working shell in ch-3 sp of each corner; join—170 shells.

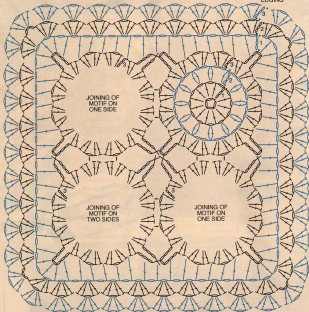
Fasten off.

finishing

Weave in all ends. Block lightly. ■

stitch diagram

EDGING



REDUCED SAMPLE OF PATTERN

trio of vases

Filled with silk flowers or displayed on their own, these textural vases add a crafty touch to any room. Try making one and filling it with posies for a perfect personal gift. By Linda Permann

what you'll need

Yarn

RED MESSY Ewe-Cotton Blend, Row 5/gg balls, each approx 45g/1.6 oz (crayled cotton/crayle)

• 1 ball #1185 Vanilla (A)

• 1 ball #1545 Moss (B)

• 1 ball #1332 Midnight Mar! (C)

Note: Yarn quantities are sufficient to make at least one small, medium, and tall vase.

Crochet hook

• Size G/4 (3.5mm) crochet hook or any size to obtain correct gauge

Notions

- Newspaper
- Plastic wrap or plastic garbage bag
- Heavy cardboard—at least 12" x 12"/30.5 x 30.5
- 2 cups granulated sugar
- 1 cup water
- Scissors
- Stirring spoon
- Tongs
- Gloves
- 4 balloons—9"/23cm
- Paper towel tube
- Yarn needle



skill level: easy

finished measurements

small-mouth vase Approx 16 1/2"/42cm circumference (at widest) x 4 7/10cm circumference (at top opening) x 5 1/2/13.5cm tall

medium-mouth vase Approx 15 1/8/38cm circumference (at widest) x 7 1/8cm circumference (at top opening) x 5 1/4"/14cm tall

tall vase Approx 15 1/8/38cm circumference (at widest) x 6 1/8/15cm circumference (at top opening) x 9 7/8/24cm tall

note Finished measurements can be varied slightly by inflating the balloons) more or less during the finishing steps.

gauge

12 tr and 4 rows = 3" x 7 1/2" 5 x 7.5cm, unstretched.
Gauge is not critical for this project.

how to make a gauge swatch

Ch 15.

Row 1: Tr in 5th ch from hook (beginning ch counts as first tr) and in each remaining ch across—12 tr.

Rows 2-4: Ch 4 (counts as first tr), turn, tr in each st across.

Resulting gauge swatch should measure approx 3" x 7 1/2" 5 x 7.5cm. Adjust hook size if necessary to obtain correct gauge.

note This design was tested with commercial fabric stiffeners. The commercial fabric stiffeners did not stiffen the vases sufficiently. The sugar and water solution described in the finishing section is recommended.

SMALL-MOUTH VASE

With A, ch 25.

Row 1 (joining side) Sc in 2nd ch from hook, sc in next 3 ch, hdc in next 3 ch, dc in next 5 ch, tr in next 9 ch, dc in next 2 ch, hdc in last ch—24 sts.

Row 2 (right side) Ch 2, turn, working in back loops only, hdc in first hdc, dc in next 3 dc, or in next 5 tr, dc in next 5 dc, hdc in next 3 hdc, sc in last 3 st.

Row 3: Ch 1, turn, working in back loops only, sc in first 3 st, hdc in next 3 hdc, dc in next 5 dc, tr in next 9 tr, dc in next 2 dc, hdc in last hdc.

abbreviations used in this pattern

ch(1) chain(s)	sl slip stitch
dc double crochet	st(s) stitch(es)
hdc half double crochet	tr treble crochet
sc single crochet	

* Repeat directions following * as many times as indicated.

[] Work directions in brackets number of times indicated.

special abbreviation

hdc2tog half double crochet 2 stitches together: Yarn over, insert hook in next st, yarn over and draw up a loop) twice, yarn over and draw through all 5 loops on hook.

Rows 4-23: Repeat Rows 2 and 3 ten times. Fasten off. With wrong side facing you, whipstitch foundation chain and last row together, sewing through one loop of last row (loops closest to you) and first loops of foundation chain.

top edge

With right side facing, join A with sl st in top edge (near-rear edge) of vase, ch 1, working tightly, work 25 st evenly spaced around top edge; join with sl st in first st. Fasten off.

bottom

With right side facing, join A with sl st in lower edge of vase.

Round 1: Ch 2, work 40 hdc evenly spaced around lower edge; join with sl st in first hdc—40 hdc.

Rounds 2-4: Ch 2, "hdc2tog" repeat from * around; join with sl st in first hdc2tog—5 hdc. Fasten off leaving a long tail. Weave tail through last round of stitches and pull tight.

MEDIUM-MOUTH VASE

With B, ch 28.

Row 1 (joining side) Hdc in 3rd ch from hook, dc in next 5 ch, tr in next 14 ch, dc in next 5 ch, hdc in last ch—28 sts.

Row 2 (right side) Ch 2, turn, working in back loops only, hdc in first hdc, dc in next 5 dc, tr in next 14 tr, dc







in next 5 dc, hdc in next hdc.

Rows 3–21 Repeat Row 2 nineteen times.

Fasten off. With wrong side facing you, whipstitch foundation chain and last row together, sewing through one loop of last row (loop closest to you) and free loops of foundation chain.

top edge

With right side facing, join B with sl st in top edge (narrowest edge) of vase, ch 1, working tightly, work 40 sc evenly spaced around top edge; join with sl st in first sc. Fasten off.

bottom

With right side facing, join B with sl st in lower edge of vase. Work as for bottom of small vase.

TALL VASE

With C, ch 30.

Row 1 Right side! hdc in 3rd ch from hook, hdc in next ch, dc in next 4 ch, tr in next 10 ch, dc in next 4 ch, hdc in next 2 ch, sc in next ch, sl st in next 2 ch, sc in next ch, hdc in next 2 ch, dc in next 4 ch, tr in next 10 ch, dc in next 4 ch, hdc in last 2 ch—48 sts.

Row 2 Ch 2, turn, working in back loops only, hdc in first 2 hdc, dc in next 4 dc, tr in next 10 tr, dc in next 4 dc, hdc in next 2 hdc, sc in next sc, sl st in next 2 sl st, sc in next sc, hdc in next 2 hdc, dc in next 4 dc, tr in next 10 tr, dc in next 4 dc, hdc in last 2 hdc.

Rows 3–20 Repeat Row 2 eighteen times.

Fasten off. With wrong side facing you, whipstitch foundation chain and last row together, sewing through one loop of last row (loops closest to you) and free loops of foundation chain.

top edge

With right side facing, join C with sl st in top edge (narrowest edge) of vase, ch 1, work 34 sc evenly spaced around top edge; join with sl st in first sc. Fasten off.

bottom

With right side facing, join C with sl st in lower edge of vase.

Round 1 Ch 2, work 32 hdc evenly spaced around lower edge; join with sl st in first hdc—32 hdc.

Rounds 3–6 Ch 2, *hdc2tog, repeat from * around; join with sl st in first hdc2tog—4 hdc. Fasten off leaving a long tail. Weave tail through last round of stitches and pull tight.

finishing

notes Read through all finishing instructions before beginning. Test your sugar and water solution on a swatch before applying it to the vases. A sugar and water solution may not work well in extremely humid climates.

Cover a sturdy piece of cardboard with newspaper. Then, wrap newspaper covered cardboard with plastic wrap or a plastic garbage bag (to prevent newspaper ink from transferring onto vases).

make sugar and water stiffener

caution Solution will become very hot. Handle with care.

Place 2 cups granulated sugar and 1 cup water in a saucepan. Heat the solution on the stove over medium heat until sugar is dissolved, stirring constantly. When the solution turns clear (just before boiling), remove pan from heat. If the solution starts to boil, yet still appears cloudy, remove it from the heat immediately and keep stirring until the solution turns clear. With tongs, place the crocheted vases in the solution to soak. Allow the vases to cool until the solution temperature is comfortable to touch. With tongs and gloves, remove one vase at a time and squeeze excess solution back into pan. Place the soaked vases on the plastic-wrapped cardboard and move to work near a sink.

shape small and medium vases

- 1 Insert a balloon into the mouth of each vase and inflate it to desired level. Ensure that the bottom of the vase will lay flat.
- 2 Tie the neck of the balloon.
- 3 Place the vase on the plastic-wrapped cardboard to dry.

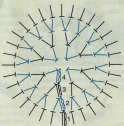
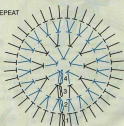
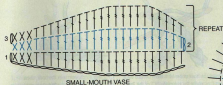
shape tall vase

- 1 Compress the top and bottom chambers of the vase so that you can insert the balloon into the bottom chamber.
- 2 Inflate the balloon to the desired level and tie the neck.
- 3 Insert a second balloon into the top chamber; inflate it to the desired level and tie the neck.
- 4 Cut two 1½/2.5m wide sections from the paper towel tube. Cut a slit in each section, opening the tubes.
- 5 To stabilize the center section, roll both 1½/2.5m tubes around the center section of the vase and tape them together.
- 6 Place the vase on the plastic-wrapped cardboard to dry.

Tip: For increased stability, place tall vase in a bowl for the first day or so of drying.

dry

Allow the vases to dry for at least three days. At first, it may appear that nothing is happening, but the sugar and water solution will harden the vases significantly as they dry. Once the vases are hard, and dry to the touch, they are ready for use. Pop and remove the balloons and discard the cardboard. ■



tip:

Fresh flowers could work in these vases, too! Leave the lower edge open, work a single round of sc around the lower edge, but do not complete the bottom. Once the vase has been stiffened, slide the vase over a small glass or jar filled with water.



PROJECTS IN THIS ISSUE

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